

THE
DEAF
AMERICAN

National Theatre of the Deaf

THE TALE OF KASANE

THE NATIONAL MAGAZINE FOR ALL THE DEAF



**OCTOBER
1967**

50c Per Copy

The Editor's Page

National Theatre of the Deaf

The fall tour of the National Theatre of the Deaf has resulted in wide acclaim from dramatic critics, judging from clippings which have come into our hands thus far. We hope that such generous reception will result in favorable bookings from the Midwest and Far West for the 1968 spring tour now being planned.

Our greatest regret was our inability to get hold of the fall tour itinerary in time to run it in our September issue and thus enable deaf readers in the East to take advantage of NTD appearances in their localities.

Those who saw performances on the fall tour are invited to send in their comments in the form of Letters to the Editor. We cannot promise to print everything that comes our way, but we are curious as to the reactions of deaf theatregoers themselves.

Workshop Information

Now and then the Editor gets copies of reports on various workshops made possible by Captioned Films for the Deaf and the Social and Rehabilitation Service (formerly Vocational Rehabilitation Administration). We appreciate such thoughtfulness, but better still we would like to get advance information in the way of announcements. Summaries of discussions and/or recommendations following the closing sessions could clear up some misconceptions and provide directions for writing to responsible parties for copies of the eventual reports.

News stories and pictures are also invited. We hold that such workshops are "time" news which concern the deaf at large. Such publicity often does more good than distribution of reports at a later date—usually several months to a year after the close of workshops.

Over the years we have tried hard to obtain lists of grants made for studies and workshops concerned with the problems of the deaf. Such information—although legitimate—is hard to come by for some reason. It could be that the powers-that-be fear publication of such lists would lead to questions and a flood of requests to be included as workshop participants. We know that such lists are in circulation,

but to date our efforts to get on the right mailing lists have gone for naught. We have not quit trying, however.

Local Councils of Organizations

Following the formation of the national Council of Organizations Serving the Deaf, there has been a ground swell for establishment of similar councils on the local or state levels. Such councils would give organizations of the deaf far greater strength in working toward common goals and would serve to eliminate duplication of efforts along many lines.

From what we have been hearing, half a dozen or so states or metropolitan areas are now in the process of getting councils set up. We would like to have information as to progress and success.

Re Subscriber Complaints

Our publication date is the 20th of each month, but we have been running late for several issues. This has resulted in quite a few letters of complaint to the NAD Home Office from subscribers who feel that they have missed out on their copies.

Even when THE DEAF AMERICAN comes out on time, it often takes from a week to ten days—and sometimes longer—for some subscribers to get their copies due to mailing conditions. This is especially true when an issue gets to the post office around the end of the month and runs into a volume of first class mail having top priority in routing.

Subscribers are asked to wait until the tenth of the month following publication before writing to report failure to receive an issue. In return, we will do our utmost to get the magazine out on schedule.

Lankenau Named Secretary-Treasurer

Robert C. Lankenau of Akron, Ohio, is the new secretary-treasurer of the National Association of the Deaf. He was named by the NAD Executive Board to fill the vacancy in that office which resulted from the resignation of Mervin D. Garretson who now serves as executive director of the Council of Organizations Serving the Deaf. Lankenau has been an NAD Board member since 1964 and has been chairman of the important Ways and Means Committee.

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2—THE DEAF AMERICAN

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CONTENTS

The Editor's Page	2
National Theatre of the Deaf	3
North Dakota School for the Deaf	5
NAD Section	9
Stalling Along	16
News From 'Round the Nation	17
Humor Among the Deaf	20
Eh, How's That?	21
Parliamentary Procedure	22
Sketches of School Life	23
Skiingly Yours	25
From a Parent's Point of View	26
Sporting Around	27
Roster of the Roost	30
Chaff From the Threshing Floor	33

OCTOBER, 1967

National Theatre Of The Deaf Makes Debut

The following review which appeared in The New York Times (Sept. 28) is typical of the appreciative reactions of dramatic critics who have attended performances of the National Theatre of the Deaf on its fall tour:

Deaf Actors Prove Actions Speak Louder Than Words

A Troupe of Gifted Performers Opens a 20-City Tour

By RICHARD F. SHEPARD

Special to The New York Times

The National Theatre of the Deaf, designed to show that action can speak louder than words, is on its first tour.

The theater is presenting on its 20-city, five-week swing four short pieces—a Japanese Kabuki play, an Italian folk tale, Saroyan's "My Heart's in the Highlands" and poetry readings that include "Tyger, Tyger" by William Blake and Lewis Carroll's "Jabberwocky."

"Our purpose is to develop a stunning new form, not just for the deaf but for every audience," said David Hays, the scenic director who is the new theater's managing director.

All but one of the cast of 14 are deaf; all but one have little professional stage experience. All of the four directors are professional theater people who have not worked with deaf people in the past. The audiences, hopefully, will be mixed—deaf and hearing. Two performances will be given Oct. 17 and 18 here at the Hunter College Playhouse.

Aided by Federal Grant

The company, bankrolled by a \$331,000 Federal grant from the Vocational Rehabilitation Administration of the Department of Health, Education and Welfare, opened last week at Waterford, Conn., where the Eugene O'Neill Memorial Theater Foundation has given the company a home base.

"The government has social aims," said Mr. Hays. "Ours are artistic, and if that succeeds, the social one will, too. The actors are paid Equity scale. It's not yet an Equity company, but it will be."

The opening night in Waterford was literally "dampened" by a light rain that drove the performance into a barn from its scheduled debut in a nearby amphitheater. As a result, only two of the pieces were shown, the Japanese "The Tale of Kasane," and the poetry sequence, "Tyger! Tyger! And 'Other Burnings.'"

Any thought that this was to be a production with emphasis on what handicapped people can do was soon dispelled by the natural grace and beauty of performance that relieved one of any obligation to be condescending.

As the players "signed," or delivered their parts in hand gestures, facial expressions and body movements, narrators "translated." The Japanese playlet lent itself beautifully to the company, and for most of the brief but dramatic presentation, no narration was necessary because

the pantomime told its own story.

The poetry readings, directed by John Hirsch, were done with great style. "Jabberwocky," Lewis Carroll's nonsense poem, made more sense in the miming of Joe Velez than it did in the narrated lines. "'Twas brillig," and Mr. Velez radiated instant euphoria. "The slithy toves" inspired an undulating hand and body motion immediately reminiscent of toves, whatever they may be.

Audree Norton's enactment of Elizabeth Barrett Browning's "How Do I Love Thee?" evoked an imagery of ardent affection. Bernard Bragg did William Blake's "Tyger" as a piece of stern philosophy from the cat's whiskers motion of hands diverging from the mouth for the tiger to the sweeping graceful bounding motion of "frame thy fearful symmetry."

There was music, weird music played on instruments designed by Francois Baschet, the French sculptor. It consisted of somber notes that lingered, eerie and yet fitting.

The Kabuki work was directed by Yoshio Aoyama, a Japanese director who directed the Metropolitan Opera's National Company performance of "Madame Butterfly." Mr. Aoyama's English is minimal, and communication with his cast was sometimes a four-way drive, from the director to Miss Sahomi Tachibana, his assistant and interpreter, to a "translator," such as Lou Fant, the only actor who can hear, to the performer. Yet much of the time Mr. Aoyama worked directly with the players, aided by facile gesture and a meeting of the minds.

OUR COVER PICTURE

One of the four plays in the first tour repertory of the National Theatre of the Deaf is "The Tale of Kasane," starring Audree Norton as Kasane and Gilbert Eastman as Yoeman (cover subjects). The action takes place during the 17th century by the River Kine in Japan. The adaption of Tsu-ruys Namboku's work is by Sahomi Tachibana and Robert F. Panara. Direction is by Yoshio Aoyama; settings by David Hays; costumes by Patricia Zippredt; lighting by John Gleason. Other members of the cast are Joe Velez, Andrew Yasnick and Ralph White, the latter two serving as narrators. (Photo credit: Raymond Nash)

"They are very easy to work with," Mr. Aoyama said. "People can't imagine how easy. They don't talk back or say anything that is not needed. The play itself is more movement than dialogue so it is not too different from other things I've directed."

Gene Lasko, who directed the Saroyan's play, said: "It is not so different from working with speaking actors. They are enormously responsible, their intuition is so much greater."

The actors said they were finding stimulation in this project. Marybeth Miller, from Louisville, Ky., speaking in gestures, said, "I find the directors fascinating. They are fascinated with how we talk. They catch the meaning of our signs and tell us how they want it done, go faster or go slower. We 'speak' differently on the stage than in normal conversation. We 'sign' larger—people have a seeing problem, just as they can have a hearing problem."

Bernard Bragg, one of the few theater professionals in the cast, has done one-man shows on television and in many better-known nightclubs and attracted the attention of Marcel Marceau, who invited him to study in Paris.

"When I perform for a hearing audience, I function as a pantomimist would," Mr. Bragg said. "You have to be visually articulate, which requires articulation, a certain exaggeration and a sense of economy. I think there might be work for deaf actors in general theater roles that don't require speaking. 'Johnny Belinda' for instance."

"Remember, we don't act,"—and Mr. Bragg made the sign for quotation marks—"we really live our parts."

National Theatre of the Deaf

Fall Tour

Sept. 21, 22, 23: Eugene O'Neill Memorial Theatre Foundation, Waterford, Conn., Ampitheatre, 8:30 p.m.

Sept. 24, 25: Wesleyan University, Middletown, Conn., '92 Theatre, 8:30 p.m.
Sept. 24: 3 p.m. open dress; Sept. 25: 1:30 p.m. class.

Sept. 27: Williams College, Williams-town, Mass., Adams Memorial Theatre, 8:30 p.m.

Sept. 30: Rochester Civic Music Association, Rochester, N. Y., Nazareth Fine Arts Center, 8:15 p.m.

Oct. 1: Nazareth Fine Arts Center, 2 p.m. class.

Oct. 2: State University of New York, Buffalo, N. Y., Studio Arena Theatre, 8:30 p.m.

Oct. 3: Syracuse University, Syracuse, N. Y., University Regent Theatre, 8:30 p.m.

Oct. 5, 6: University of Pittsburgh and Carnegie Tech, Pittsburgh, Pa., Mt. Mercy College Theatre, 8:30 p.m.

Oct. 9: Villanova University, Villanova, Pa., 2:00 p.m. class.

Oct. 10: Camp Kilmer, Edison, N. J., 8:30 p.m.

Oct. 12: Brandeis University, Waltham, Mass., Spingold Theatre, 8:30 p.m.

Oct. 13, 14: Harvard University, Cambridge, Mass., Loeb Drama Center, 8:30 p.m.

Oct. 16: Bard College, Annondale-on-Hudson, N. Y., Gym, 2:00 p.m. class; 8:30 p.m. performance.

Oct. 17, 18: Hunter College, New York City, Hunter College Playhouse, 8:30 p.m.; 2:00 p.m. class, Oct. 17.

Oct. 19: Rancocas Valley Regional High School, Mt. Holly, N. J., 2:00 p.m. class; 8:00 p.m. performance.

Oct. 20-21: Gallaudet College, Washington, D. C., Gallaudet College Theatre, 8:30 p.m.

Oct. 22: University of Pennsylvania, Philadelphia, Pa., Irvine Auditorium, 8:00 p.m.

Oct. 23: Center Stage, Baltimore, Md., 8:30 p.m.; 10:00 a.m. class, Oct. 24.

Oct. 25: Rodman Training Center, New Bedford, Mass., 8:30 p.m.

Oct. 25 (day) start filming.

Oct. 26, 27: Filming at Rodman.

Oct. 28, 29: Hartford Jewish Community Center, Hartford, Conn. 8:30 p.m. performance, Oct. 28; 8:00 p.m. performance Oct. 29; 3:00 p.m. class, Oct. 29.

* * *

THE NATIONAL THEATRE OF THE DEAF

Violet Armstrong	Audree Norton
Bernard Bragg	Howard Palmer
Charles Corey	June Russi
Gilbert Eastman	Tim Scanlon
Phyllis Frelich	Andrew Vasnich
Lou Fant	Joe Velez
Mary Beth Miller	Ralph White
Readers: Joyce Flynn and Bill Rhys	
Musician: Edward Fearon	
Production Stage Manager: Rilla Bergman	
Stage Managers: Charles Corey and Robert Steinberg	
Sculptures for music by Francois Baschet	
Photographer: Raymond Nash	

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Photographed by R. Raymond Nash
Special Consultant: Dr. Edna Simon Levine

Credits—

Technical Assistants: John Roberts, Betty Miller, Ruth Sussman, Bernard Tansey, Carrie McGrath, Pat Flynn

Baschet Sculptures constructed at the New York School for the Deaf at White Plains, under the direction of Michael Marcellino. Fabrics by Dazians. Costumes by Betty Williams and Eaves Costume Company. Printing by Artcraft. Translators: Dean Elizabeth Benson, Nicki Kilpatrick and Marie Dunn.

Another review from The Berkshire Eagle (Sept. 28):

The Theatre of the Deaf

By MILTON R. BASS

An actor, above all, needs his senses more than the ordinary man because he is fighting nature at her own game. At least, that's how I always felt until I saw the touring company of the National Theatre of the Deaf last night at the Adams Memorial Theatre in Williamstown. For these 14 actors not only delivered the essence of what they were attempting, but in some ways they gave it more.

This experimental group, which is sponsored by the Eugene O'Neill Memorial Theatre Foundation, cannot be compared to regular actors or regular productions. What they are doing has its limitations, and it is impossible for the audience to have that suspension of disbelief which is the rarely achieved but ultimate aim of theatre.

* * *

But these gifted, talented, courageous people are able to pull things out of the works they do that give them vitality and meaning. In the opening playlet by William Saroyan, "The Man With the Heart in the Highlands," the players caught the lyric romanticism that is the essence of this charming fantasy. Howard Palmer in the role of the poet seemed frenzied beyond belief until one caught the Japanese primitivism of what he was attempting and achieving.

In the second playlet, the Japanese "Tale of Kasane," Audree Norton bowed and smirked and died with classic simplicity while Gilbert Eastman leaped and whirled and killed in a fierce ballet of death. The other works performed were "Gianni Schicchi" and a rendering of several poems.

The settings by David Hays for the four works were as imaginative as they were functional, and the wild music on the even wilder instruments gave background to the lack of hearing on the stage.

The technique for the four works has readers Joyce Flynn and Bill Rhys, who were excellent in both delivery and timing, furnishing the dialogue or background to the actors who mimed through the parts. The grace of fingers, hands and bodies is an essential part of this kind of theatre, and brings all the works back to their primeval origins. The direction was as extravagant as it was varied.

* * *

It is obvious that the work of this troupe is not only capable of producing truth and beauty, but also of blazing new paths for those with disabilities and also for the theatre itself, which is having its disabilities. It was a heartening experience to be part of this, if only as an audience.

Summer School

The summer school activities of the National Theatre of the Deaf, held at the Eugene O'Neill Memorial Foundation at Waterford, Conn., covered a period of three weeks from August 6 to August 27, 1967. A representative group of 36 deaf theatre people, drawn from many geographical areas in the United States which have seen sustained interest and activity in theatre of the deaf, were brought together after months of screening applicants. The program was financed by a grant from the Department of Health, Education and Welfare.

The objectives of the school were: to provide comprehensive training in the techniques and disciplines of acting, to develop an interest and understanding of theatre and drama, and to encourage further study and activity involving movements in school and community theatre of the deaf. The school also served as a casting ground in determining the character of the company that would go on tour and represent The National Theatre of the Deaf with its first repertoire of plays.

The composition of the faculty reflected the nature and philosophy of the school. Established professionals from the theatre and academies were joined by deaf persons recognized as authorities in the

special areas of theatre of the deaf. Communication and methods of instruction in all classes were facilitated by skilled interpreters using the language of signs, together with speech and fingerspelling, and also by means of visual aids.

The program of the summer school was prepared by David Hays, director of The National Theatre of the Deaf, and its principal administrator was Lou Fant. Stressing physical and intellectual discipline, the schedule proved rigorous and intensive. Classes were held daily, Monday through Saturday, from nine until six. During most evenings, students and faculty participated in extra-curricular activities related to theatre and the dramatic arts. Foreign film classics such as "La Strada," "Battleship Potemkin" were shown twice weekly, followed by discussion and analysis of their thematic stylistic and philosophical elements. On other evenings, field trips were made to nearby cultural centers sponsoring annual festivals in the performing arts. These included the plays at the Stratford Shakespeare Festival Theatre, the modern dance of Martha Graham, Paul Draper, and Jose Limon staged at the Connecticut College for Women at New London; and the Puppet Theatre of Rufus and Margo Rose, at Waterford.

North Dakota School For The Deaf

By ALLEN J. HAYEK

Prior to the division of the Dakota Territory, deaf children living in the part of the territory now known as North Dakota had to do without any education or else go to Sioux Falls, now in South Dakota. Because of poor roads, great distances, meager railroads and general financial inability, not many deaf children attended school. It was soon after North Dakota became a state (1889) that a state school for the deaf was established in Devils Lake, North Dakota.

Early in 1890, Mr. A. R. Spear, a deaf man from Minneapolis, Minnesota, a graduate of the Minnesota School for the Deaf and a part-time student at Gallaudet College, came to North Dakota and undertook the task of establishing a school for the deaf.

In the beginning citizens of Devils Lake opened the school by furnishing free, for a period of two years, a wooden building. The building enabled Mr. Spear to go ahead with the work of organizing. Mr. Spear was appointed superintendent on August 1, 1890, and for the first three years the school was held in this frame building. The school term in September started with one child; however, by the end of the school year there were 23 children enrolled. In January of 1891, an appropriation of \$10,000 was made for a permanent building and \$16,500 was appropriated for expenses for a two-year period. The Great Northern Railroad offered an 18-acre tract of land which was one mile north of the heart of Devils Lake. The donation was accepted and work began on a building designed by Olaf Hanson, a rising deaf architect from Minneapolis and a graduate of the Minnesota School for the Deaf and of Gallaudet College. During this same legislative period, the educational law was amended compelling deaf children to attend school. There was a penalty of \$10 to \$50 if a deaf child did not attend the School for the Deaf in Devils Lake.

The main part of the main building which stands today and one wing were finished during the fall of 1893. There were no electric lights, no central heating plant, no water and very few of the other conveniences that are taken for granted today. Fifty pupils enrolled for classes during the fall of 1893.

In the early part of 1895, Mr. Spear, who had been in charge for nearly five years and ever since the opening of the school, resigned the post and returned to Minnesota.

D. F. Bangs succeeded Mr. Spear as superintendent. He had been a teacher in the Minnesota School for the Deaf prior to his coming to North Dakota. During his administration the one building grew with the addition of a wing on the west, stoves gave way to a steam plant and



SUPERINTENDENT—Carl F. Smith of the North Dakota School for the Deaf is a native of Wisconsin. He received his B. Ed. from Plattville State College, Plattville, Wisconsin, his M.A. from Teachers College, Columbia University in New York City, and has taken summer work at Milwaukee State College and Yale University. He took his original training to teach the deaf at the West Virginia School. He holds a Class A certificate in the Conference of Executives in the American School for the Deaf as an academic instructor and as a vocational instructor. Prior to coming to North Dakota in the fall of 1945, Mr. Smith served the Idaho, West Virginia, Mississippi and Minnesota Schools in the capacities of houseparent, vocational instructor, academic instructor and vocational principal.

lamps to electricity. A sewer was put in and connected to the city sewer system. A separate engine house was built in which were housed the heating and lighting plants, the laundry, printing office and carpentry shop. During the summer of 1909, a fine two-story hospital was erected with beds for 17 patients.

The completion of the new school building in 1911 at the sum of \$38,000 brought new light upon the education of the deaf in North Dakota. Not only did the new building relieve students and the teachers of being confined to unhealthy and crowded quarters but it made possible the admitting of more deaf children in need of an education and started the step to what the school for the deaf is today.

Superintendent Bangs resigned after devoting 17 years to the school. His successor was J. W. Blattner, who spent practically all of his life as an educator of the deaf. During his administration the same high standard set by his predecessors was maintained. Two additions were made to the north extension of the main building to afford space for laboratories and bathrooms.

Mr. Blattner resigned after spending three years at the school and was succeeded by Frank Reed, Jr., who had served as head of the Oklahoma School for the Deaf. Superintendent Reed died

in a local hospital in 1920 and the Board of Administration appointed William C. McClure, a teacher in the Missouri School, as superintendent. Mr. McClure stayed only one year, leaving to accept an offer to become head of the Missouri School. While in North Dakota, Mr. McClure secured an appropriation of \$100,000 for a boys dormitory from the legislature.

Burton W. Driggs was chosen to succeed Mr. McClure as the sixth superintendent of the North Dakota School. He was formerly a teacher in the California School for the Deaf and at the time of his appointment he was superintendent of schools at Sugar City, Idaho.

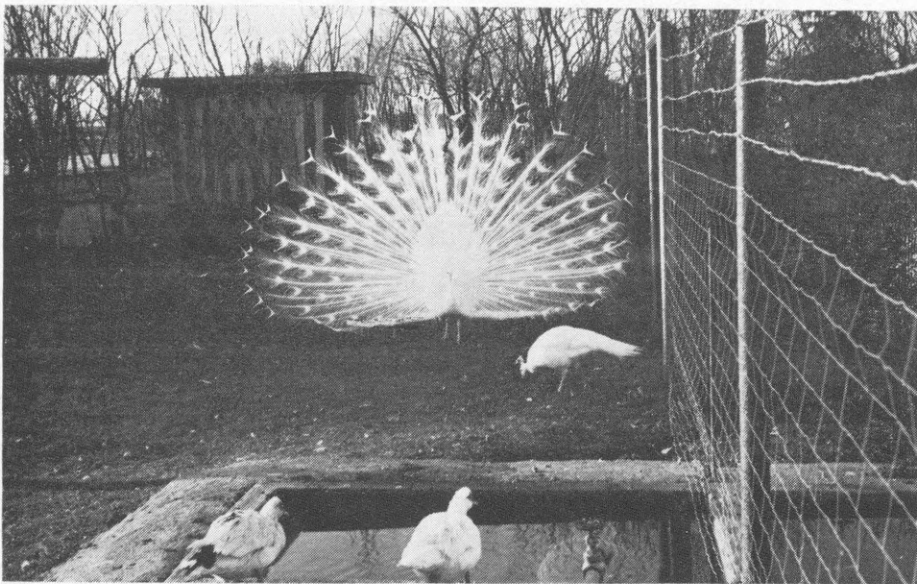
Besides planning and building the boys dormitory, Mr. Driggs secured funds for an industrial building which was erected in 1929. This building houses all the trades taught at the school. The school also gained fame for its annual pageants and tumbling teams, the latter coached by Louis Burns.

Mr. Driggs' administration covered 16 years. In the latter part of August, 1937, he tendered his resignation to accept the superintendency of the Idaho School for the Deaf and the Blind.

Arthur Buchanan, a former teacher at the Minnesota School and principal of the Texas School, was appointed to the position of superintendent of the North Dakota School in 1937 following the resignation of Mr. Driggs.

After the death of Mr. Buchanan in the summer of 1945, Carl F. Smith became superintendent. During the latter years of Mr. Buchanan's term of office, World War II hindered the construction of buildings and repairing of equipment; therefore, much of the replacement of equipment and modernization of buildings came under the able administration of Mr. Smith. An apartment house containing three apartments, a 10-stall heated brick garage, a laundry, gymnasium, school addition, new administration building and a girls dormitory have been built during the administration of Mr. Smith. In addition, the heating plant has been completely rebuilt and new equipment has been installed; the school building, the boys dormitory, the hospital and trades building have been remodeled. A track and athletic field has been built; the farming operations have been discontinued. Much new equipment has been purchased for the vocational building and the school building has been equipped with a science laboratory and much new audio-visual equipment.

There is a large pond between the main building and the apartment house near Highway 20. In former days, the pond was used as an emergency reservoir in case of fire. In more recent times, the



One of the NDSD's prized peacocks struts for the benefit of his "girlfriend" and a couple of envious ducks. The school is fortunate to have a collection of wild fowl supplied by the state game and fish department.

pond has been fenced in and stocked with wild native fowl and some not native to North Dakota. A visitor can find many kinds of geese, ducks, peafowl, cranes, etc. The State Game and Fish Department yearly stocks the pond with fish so the pupils may enjoy the thrill of going fishing.

North Dakota students who have hearing impairments that prevent them from making satisfactory progress in public schools are enrolled at the age of 5½. In most cases the students have been evaluated before enrolling; however, if this was not the case, the children then are evaluated when they arrive on the campus. Psychological and audiological services are available through Minot State College Speech and Hearing Clinic. The staff from the college spends one day each month at the School for the Deaf evaluating and re-evaluating the students. A new Maico audiometer was purchased in 1966 which has aided the hearing evaluation program.

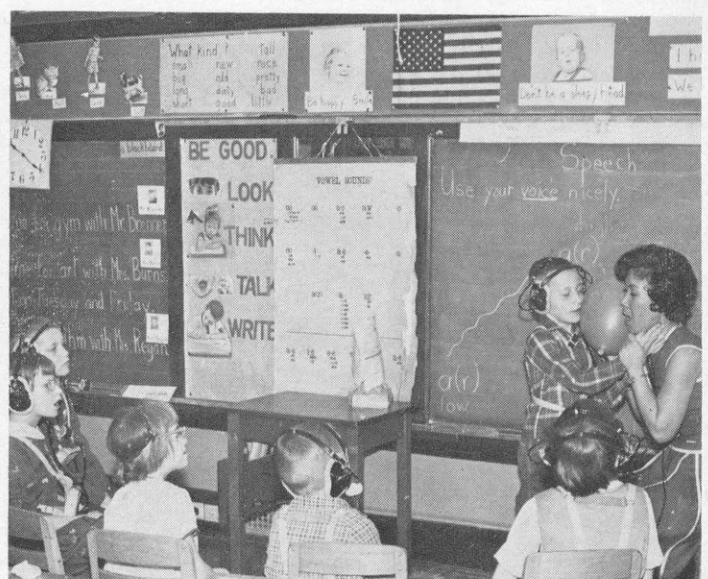
The total school program is geared to the concept that the deaf child's greatest handicap is language. This includes gaining skills in speech, speechreading, reading and writing so that he can communicate. The use of residual hearing is stressed throughout the school program. Most of the classrooms are equipped with group hearing aids, five with the loop system which allows freedom of mobility in the classroom. A majority of the students wear individual hearing aids when out of the classroom. On the primary level, all instruction is given orally; however, the child needs not only to see it on the lips but in the written form as well to provide him with every opportunity to understand. In other words, every sense of the child is used at all times to give him language as well as speech. This meets the needs of those who can not speechread. In the intermediate and advanced departments, the oral method is continued; however, since so much information has to be imparted and some chil-

dren not being able to cope with speech-reading, this method is supplemented with fingerspelling.

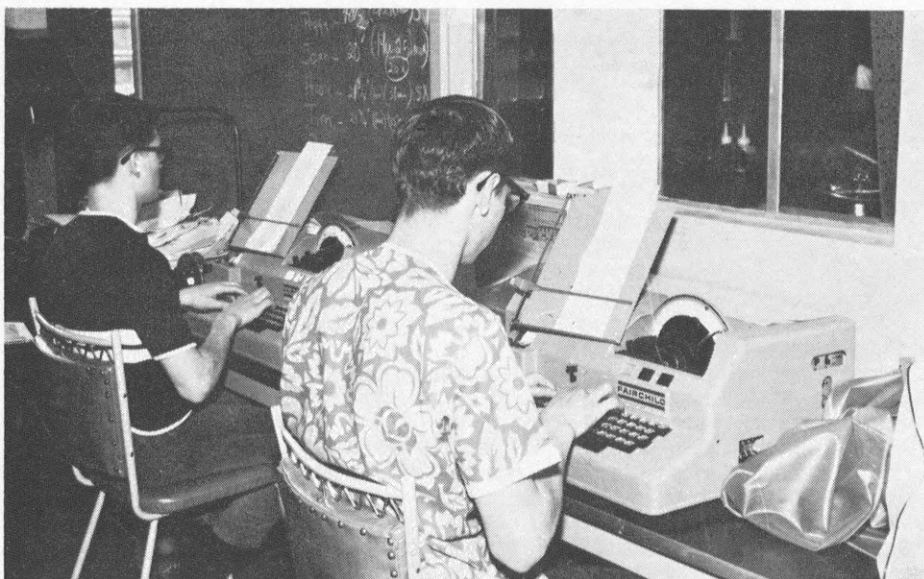
The course of study was revised in 1965 and the plan is to add to and revise it as the need arises. At the present time, the reading program is being reappraised and changes proposed. The course of study covers one preparatory year and 12 years of academic work. It is so organized as to meet the needs, abilities and interests of the hearing impaired child. A good comprehensive course of study with a staff of well-trained men and women has born fruit. During the school year 1966-67, North Dakota had 10 students enrolled in Gallaudet College. Three more qualified for admission but did not choose to enroll. Percentagewise, North Dakota has more pupils enrolled in Gallaudet than any school for the deaf in the nation.

During the last eight years of schooling, the boys and girls are also enrolled in vocational classes. Many new machines have been added to the already well-equipped graphic arts and woodworking departments to keep up with the changes taking place in these fields. The boys are offered typewriting, presswork, linotyping, teletypesetting, varityping and offset press operations, woodworking, upholstery, furniture finishing and barbering. The girls are offered training in teletypesetting, varityping and offset operations, sewing, laundering, cooking, art and typewriting. Every effort is made to correlate the academic and vocational programs. All the skills the student learns in the academic class are put to use in the vocational setting.

The school has a wide variety of audio-visual equipment and the teachers and students make excellent use of it. There are overhead projectors in each classroom, three 16 mm movie projectors, four filmstrip projectors, controlled reader, 8 mm technicolor projectors, three opaque projectors and a language master. Independent study and learning are being considered through the use of carrels in



CLASSROOM SCENES—A lesson in science is being given by Instructor Lyle Wiltse of the North Dakota School for the Deaf in the picture at the left. First grade speech work under the direction of Adoracion Alvarez is shown in the other picture.



Boys at the North Dakota School learn to perforate type on the teletypesetters and practice other skills in graphic arts.



A project in art using string and wire in NDSD's art department. Not shown is Mrs. Gladys Burns, the instructor.

the dormitory, shifting the role of the teacher from a disseminator of information to one as the leader in the discovery of knowledge and a new approach to the kind of homework assigned.

In athletics, the school is a member of the North Dakota High School Activities Association and competes in eight-man football, basketball and track. The school can boast of some excellent football teams, being conference co-champions for two years. The 1966-67 basketball team won 14 and lost 3 and some track records were set in the state by deaf boys that have not been equaled to this date. The girls have a very extensive intramural program and participate in track.

Student organizations include the Boys Athletic Association, Girls Athletic Association, Wade Literary Society, Student Organization Bank, Student Council and Photography Club.

A toy library has been set up which

makes possible an opportunity for boys and girls to take out toys for a two-week period and then return them to the library. The toy library gives each child a chance to have many different toys during the school year and to share them on an equal basis. It is financed by public donations.

The facilities for religious education are provided by the school and instruction is given to all students. The Catholic children are given instructions by Catholic teachers and one of the local priests. The Protestants are instructed by a Lutheran missionary to the deaf, Missouri Synod. Both religious groups frequent the local churches.

Social life at the North Dakota School for the Deaf is quite normal. There are monthly parties which are planned by the students, weekly social hours, junior-senior prom and movies downtown which they may attend on weekends. Dating is permissible, on and off campus, if certain requirements are met. There is also

a regular movie schedule where Captioned Films of late production are shown. Lyceum programs are scheduled several times during the school year. During the winter season, ice skating in a specially constructed area east of the boys dormitory is quite popular and skiing is also available nearby to students who have parental permission. Roller skating in a large playroom in the new building is enjoyed by all the students.

Assemblies are held twice each week during the school year. Men from the faculty conduct these assemblies. The topic may deal with life in general that students may not be acquainted with because of their hearing disabilities, as well as discussions about attitudes, manners, work habits, etc. Sometimes skits depicting special events or holidays are given.

A driver training program for the pupils was started in September, 1948. This program, which qualifies pupils for their driver's license before leaving school, has been continued to the present time.

The community and the general public have been involved with the activities of the school. Open house is held approximately once every two years. On this day classes and teaching methods are demonstrated and the public is invited to tour the school to observe the facilities provided for deaf children as well as the projects that the students have completed in the various vocational departments. Annually, at Christmas, a program is presented for parents, friends and the public, after which Santa brings candy to all the students. Each year many inter-



AUTHOR—Allen J. Hayek, assistant North Dakota superintendent, is a native of Nebraska. He received his bachelor's degree from Wayne State Teachers College, Wayne, Nebraska. During World War II, he served with the 36th Infantry Division which fought in Italy, France, Germany and Austria. Mr. Hayek received his master of science degree from Gallaudet College and a master of arts degree from San Fernando Valley State College (Leadership Training Course). He taught in public schools in Iowa, and in the Oregon and Arkansas Schools for the Deaf. Mr. Hayek was principal of the Idaho and North Dakota Schools for the Deaf. He has also been an instructor in the teacher training programs at Idaho State University, Pocatello, Idaho, and Minot State College in North Dakota.

ested civic groups as well as groups from schools and colleges visit the school.

In 1965, a committee appointed by the Conference of Executives evaluated the school for accreditation. The North Dakota School for the Deaf was the fourth residential school for the deaf to be accredited in the United States.

A teachers training program which was organized in 1962 was certified by the Conference of Executives in 1965. This program, in conjunction with Minot State College and under the supervision of Mrs. Florence Lake, trains six undergraduates and/or graduate students as teachers of the deaf. Each student receives a Federal stipend for the year's study. The school has been fortunate that many of the trainees then stay on to teach the children of North Dakota.

The staff of the North Dakota School for the Deaf always tries to remember that the young people with whom they work are the adults and workers of tomorrow. An honest attempt is made to prepare them for that responsibility.



David W. Myers

Indiana Rehabilitation Counselor Gets Award

David W. Myers, counselor for the deaf in the Indiana Division of Rehabilitation, based in Indianapolis, has been selected as Indiana's winner of the Elkins Counselor of the Year Award. The award is presented annually to a counselor with an active caseload who has made an outstanding contribution toward the rehabilitation of handicapped individuals.

The award was presented at the annual Indiana Rehabilitation Counseling Association meeting October 17.

Mr. Myers has been with the Indiana Division of Rehabilitation since November 1964. He received his degree from Gallaudet College in 1961 and has also worked with the Justice Department and the North Carolina Division of Rehabilitation.

The Russians Are Really Coming . . .

By TARAS B. DENIS

It was not exactly a graveyard; people were walking around. Still, the week I spent with my wife in Poland last August as an observer from the New York School for the Deaf at the proceedings of the Fifth Congress of the World Federation of the Deaf can best be summed up with a quote from Gray's Elegy":

**Full many a gem of purest ray serene
The dark unfathomed caves of ocean bear;
Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.**

From the moment our flight from beautiful Zurich touched down at Warsaw's shabby surroundings, a gloomy, uneasy feeling prevailed. I tell you we heard something shut behind us and, oh, how instinctively our hands went to our passports! Never were we so aware of our American birthright; never has the meaning of its freedom been more clear—and dear.

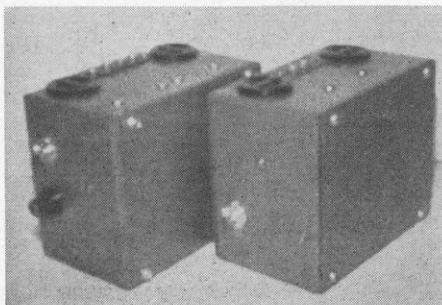
And yet, aside from this grim portrait of Poland today—ironically, for pre-Communist Poland left a proud cultural legacy—we saw some truly splendid spectacles. At the festivals which followed the day's educational activities, we sat with an audience of more than 2,000 and watched breathlessly as folk dance groups from the Iron Curtain countries performed with precision. How their native costumes twirled! How their stamping feet complemented the music! How they dizzily danced and danced and danced!

Pantomime was another area of excellence. Words cannot do justice to some of the better forms we witnessed, and yet, we were told, these were merely amateurs. For the benefit of those who had missed the competitive trials held throughout the Congress, the finalists repeated their award-winning performances. The sinewy grace of a bellringer who had climbed an imaginary church tower, the plight of a lithe lover caught in a cloudburst, the flawless flight of a swan—all reaffirmed their special nominations.

Highlighting the festival of culture, however, were two full-length stage productions by the Russian drama group from Moscow. The first, Shakespeare's "Twelfth Night," was a titillating classic in the truest sense. Superior acting, delivery, blocking and just about everything else confirmed earlier rumors that the Muscovites were a professional bunch. After all, that night's "Twelfth Night" was something like their 200th performance. "Cinderella," their musical that followed the next night, certainly convinced us of their other talents as well. The amazing thing about both these shows, however, was that while they were rendered in Soviet signs, the deaf performers simultaneously sang and spoke. That is, they merely mouthed the lines—the readers couched in the pit doing the audible talking and singing. In effect, we completely forgot that we were watching a performance **for the deaf by the deaf.**

Backstage and dining out with a dozen Russian players afterward, in a more personal, hair-down atmosphere, we found them as curious about America as we were about the USSR. The day before I had given each actor material and pictures of our new National Theatre of the Deaf. Impressed, they asked: How are we doing? Would we go to Moscow? An exchange program? Translating was tough, but the determination on both sides was tougher, and gradually our messages took on more and more meaning. Thirty-three deaf actors and actresses are currently in their company. Everyone else, director down, has hearing. Each has had four years of training and study at the University of Moscow (eight understudies are taking courses there now). The government finances everything; salaries, vacations, babies and pensions if an actor is released for any reason. The work is hard, however. Exercise—mental and physical—is a daily must, to say nothing of rehearsals and new techniques as well as old. This way, changing roles is less of a problem. Honest, we could not make out the stars.

Of course, there was some political discussion, but we dropped that the minute I assured them that President Johnson loved the deaf. Instead, our Russian friends rose and toasted our theatrical ties. "America!" they signed as we had shown them, and we put our fists to our cheeks: "Moscow!"



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N.
A.
D.

President's Message

If at times it appears I am stressing any particular aspect of deafness too much, it is a deliberate effort to focus the attention of deaf and hearing leaders thereon. I am trying to stimulate thinking—fresh, creative mental exercises, brainstorming, intracranial explosions—in the hope that there may emerge an original, workable idea or practical solution.

I am an inveterate believer in the vast, untapped resources of the mind. The brain of any individual seldom functions at more than 10 percent of its capacity; what uncalculable power lies dormant! What unbelievable energy is locked in the minds of people who simply will not put it to use! Sometimes, frustrated at my own inability to inspire friend and foe alike to greater mental effort, I wonder whether they are actually afraid to think out boldly, to behold in its naked truth an idea that is strange, daring and entirely removed from the comfortable ruts of **prescribed thinking**.

Prescribed thinking? Let's take, for example, the newspaper account of a meeting of doctors, sociologists, psychologists and theologians at the University of Utah recently. The matter concerns an issue of burning importance to the future of mankind, to the future of our country, or to that of any given nation: The Pill. And the Pill of Pills, yet to come, namely the pill that will soon be here: one that will abort an unwanted baby. Not just prevent conception, but, should conception occur, make it possible for a woman to have an easy and probably virtually painless abortion.

The **sociologist** believes that it is the privilege and right of any person to terminate an unwanted pregnancy; there are matters of personal choice, financial status, health, mental and physical preparedness and the greater problem facing nations and the available food supply: on-rushing overpopulation.

The **theologian** claims that no person has the right to play God nor to tamper with nature; a doctor who makes a decision to abort a baby by whatever means (surgery or the Pill) is playing God, regardless of the reasons.

The **psychiatrist** points out that either could be right (neatly straddles the fence!) but there are major moral and philosophical questions remaining unsolved; society's thinking has not caught up with its

fantastic technological developments.

The facts: There will be an abortion pill available in the near future. There will soon be an oral contraceptive that will effectively prevent conception with only one pill a month—probably which can be taken by either male or female. The American public—and probably the citizens of every civilized and literate nation—will create a tremendous demand for the pills, and where there is a demand it will be filled. Restrictive legislation cannot hope to compete with the desires of the masses.

Now, just where is the prescribed thinking? Who is thinking in terms of the best interests of the people over a longer period of time? Who is thinking of meeting the challenges facing mankind? Who is trying to think creatively?

It is frequently quite a shock to deaf people—or to hearing people for that matter—to have someone present ideas that are diametrically opposed to their comfortable ways of thinking; it arouses the defensive mechanism when one's views and beliefs are challenged. Whether in politics, religion, sex, morals, criminology, psychology, medicine—or any part of the field of philosophy—the new idea is suspect.

And now to the point of this long-winded dissertation: We deaf people, with all of our experience with deafness, with our day-to-day solution of problems we face in overcoming the handicaps imposed by the disability, with our vaunted know-how, with our perception and intelligence—I could go on and on—we, above all others, should be able to come up with some sound ideas on how to handle an immediate and acute problem that we are facing:

Deaf people who have other disabilities, also known as the multiply handicapped deaf. Deaf people who have deformities of mind and body; deaf children and youths who, but for the kindness of civilization would long since have died, and who have instead been sentenced to living deaths.

Is it too horrible to contemplate the fate they face—so horrible that we refuse to face it? Can we help the badly crippled deaf boy, whose face is malformed, find a wife? What will such a marriage be like—will there be happiness, love? Can we help the cerebral palsied girl, whose athetoid movements are gross and uncontrollable, find a husband? Can we find, somewhere, a satisfactory social life for those rejects of nature, or those sad people who have been damaged by measles or other viral infection during the first trimester of pregnancy?

What, really, can we do for the aphasic—the deaf youths now coming out of our schools? What can we do for those who cannot remember their own names, nor where they live? What can we do for a normal-looking boy who cannot express

his simplest desire—or the mentally retarded girl?

We need the thinking of many minds who have dealt with deafness on a personal level. Minds unafraid to contemplate problems and turn them over, inside out and upside down in an effort to achieve the full understanding that must precede solutions.

Soon there will be a workshop dealing with problems of the deaf people who have multiple disabilities. The Rehabilitation Services Administration is again bringing together experts in education, psychology, medicine and deafness in hopes that their combined talents will open up new vistas for treatment and rehabilitation.

Here is an unexcelled opportunity for deaf people to put their own peculiar talents to work:

I invite deaf thinkers everywhere to communicate to me their thinking on this problem. Ideas and more ideas are what we need. How can we handle the education, social and vocational rehabilitation of these unhappy people? How can we get society to accept some responsibility for their support, training and employment? Should we have a national institute where they can be studied and trained? Need they be taken off the backs of their parents? Will they find more happiness in an institute where they are understood than at home where they are rejected as a burden?

Please write. Your "deaf" thinking may be just what we need.

State Association News

Carl Brininstool is the new president of the Texas Association of the Deaf. The other officers elected at the Austin convention in June: Gunnar Rath, vice president; Weldon Hillis, secretary; and John Murray, treasurer. The board of directors for terms of six, four and two years respectively are Allan Bubeck, Glynn Whittemore and W. S. Smith.

Corpus Christi was voted as the site of the next convention in 1969. Carl Brininstool will be Texas Representative to the NAD convention in Las Vegas next year. Gwendel Butler was named alternate.

California Elects Babb

At its Labor Day weekend convention, the California Association of the Deaf elected Richard Babb president. Other officers: Harold Ramger, first vice president; Donald Nuernberger, second vice president; George Attletweed, secretary; Gerald Burstein, treasurer; Robert Miller, Einer Rosenkjar, Flo Petek and the Rev. Roger Pickering, new board members.

NATIONAL ASSOCIATION of the DEAF



HOME OFFICE NOTES

By Frederick C. Schreiber

Matters in the Home Office are gradually getting back to normal. The summer is now officially over, and this, of course, helps. The Home Office now has almost its full complement of personnel. The latest additions to the staff include Mrs. Bernice Turk, the wife of the NAD's national director of the Junior NAD program. Mrs. Turk is employed as a clerk-typist and currently is working for the Registry of Interpreters for the Deaf. Additionally we have Mrs. Joan Hillman. Mrs. Hillman comes to us with a most impressive list of credentials. While she is not yet familiar with the language of signs, she does have some experience with the deaf, having a two-year stint in Children's Hospital here in D. C. with the deaf and aphasic.

GRANTS AND CONTRACTS: Work continues apace on our special grants. In this connection, selection of the director of the language of signs program appears imminent. The program's supporting staff is already at work since the necessary arrangements regarding paperwork and other aspects of carrying on this project have to be taken care of before the director is actually on the job. The Home Office also received a renewal of its movie evaluation contract from Captioned Films. This marks the fourth year of service in this area and the project continues with the Executive Secretary as project director with Roger O. Scott as assistant director directly in charge of evaluations. At this moment, the total number of grants outstanding are three—the RID, the language of signs program and the International Research Seminar on the Vocational Rehabilitation of Deaf Persons. Altogether, these grants total \$151,000. The movie evaluation program brings this to \$157,000 and there is still one application which is before the Study Council. If approved, the total government contracts and grants for the current fiscal year may well approach \$300,000. This has resulted in an inordinate amount of paper work. Still pending is settlement with the Department of Health, Education and Welfare's Finance Office of the NAD's indirect cost ratio. Once this is taken care of, it will facilitate the financial aspects of our government arrangements and make easier negotiations for additional grants on the projects which are still pending.

Visitors to the Home Office come in increasing numbers. Among the recent vis-

itors were Miss Margaret Boardman of Australia. Miss Boardman is on a trip around the world and dropped in on the NAD "to talk with someone who knew the two-handed manual alphabet." Also in the office were Mark Corson, president of the Student Body Government at Gallaudet College. The student body expects to take an increasingly active part in the operations of the NAD, and one of the more important projects which they have promised to undertake is the indexing of the **Silent Worker** and **THE DEAF AMERICAN**. A complete index of our magazine would be of immense value, and we are confident that the students will not only carry this out, but will, by doing so, render a most important service not only to the NAD but to all readers of **THE DEAF AMERICAN**.

TESTIMONIAL DINNER: The District of Columbia Rehabilitation Association sponsored a testimonial dinner for Miss Mary Switzer in honor of her promotion to head of the newly created department of Social and Rehabilitation Services, and the deaf admirers of Miss Switzer were present en masse. Approximately 50 deaf people were on hand for the occasion, 37 of them in the NAD party. Dr. Elizabeth Benson, vice president of the Registry of Interpreters for the Deaf, was also there to interpret for us, as were Mervin D. Garretson, director of the COSD and Albert T. Pimentel, director of the RID, plus Dr. Boyce Williams, Malcolm Norwood and Ed Carney.

VOLUNTEER WORKERS: The Junior NADers from Gallaudet and also the undergraduates are very much with us again this year. As in the past, the Home Office benefits from the services of approximately 10 volunteers each week on Saturdays. With the help of these volunteers, much of the routine work in the office is taken care of. Our volunteers address envelopes, mimeograph, collate and fold the newsletter, put it in the envelopes and prepare the envelopes for mailing. Since the newsletter goes out via bulk mail, this is quite a chore and one which could not be accomplished without their help. Incidentally, the next issue of the Newsletter is due this month. Unfortunately, some states have yet to send in their lists containing the names of their new officers and directors so that the newsletter can be sent to them. One of the latest projects of the Gallaudet Chapter of the DCAD will be to publish the American Deaf Digest. As presently planned, the digest will go to all NAD members and Junior NADers. Again, to insure that all state members of the NAD get this digest, it will be necessary that the state associations conform with the bylaws regarding Cooperating Members, and that is to not only send in their lists of officers but also the names and addresses of their members so that this can be used to mail the digest out. As presently contemplated, the Digest will be mailed quarterly, and will be free.

The news releases that have been going to the officers of the state associations from the Council of Organizations Serving the Deaf have been sent due to the fact that the state associations are Cooperating Members of the NAD. As most of you are aware, the NAD is a member of the COSD, and at the moment is its main supporter, or at least its banker. Readers will note the staggering outlays listed in the financial reports for July and August. While it would appear that, at this rate, the NAD is heading for bankruptcy, actually this is far from true. In many cases the outlays are the result of aid given to various organizations that are just starting out and cannot use grant funds for the purchase of necessary equipment. Included here is the COSD and the RID and other services with the net result that of the expenditures in July and August, approximately \$7,000 will be returned to the NAD in the near future.

CHRISTENSEN CASE: Readers of **THE DEAF AMERICAN** will be pleased to know that the Christensen case has finally come to a close. The Christensens have received approval of their application to adopt their baby boy after having the case go to the State Appellate Court and then to the State Supreme Court which refused the County of Los Angeles a hearing, thereby affirming the Appellate Court's decision that Judge Scott was biased and that denial of the adoption application because the Christensens were deaf was a denial of deaf citizens' constitutional rights of "equal protection under the law." This has been a long and expensive fight and elsewhere in this issue is a final financial report on the NAD's Legal Fund drive. The surplus of this fund will be turned over to the Christensens to help meet some of their costs. At the same time, additional funds are still desired and persons wishing to contribute to this can still do so.

OUR ADVANCING MEMBERS: Advancing membership in the NAD continues to grow, although slowly. And at this time of the year we face the painful task of dropping some of our members, mostly those who joined at the San Francisco convention. At the moment we have 983 individual advancing members which is just a little less than a 100% increase since 1964. However, as with **THE DEAF AMERICAN**, we still have a long way to go and can only hope that the activities of the NAD will insure support of more people. With the change in status of many state associations—there are only three associations in the United States which are not Cooperating Members of the NAD—it appears that the next task would be to urge more people to join their state organizations. This is the ultimate goal of the NAD, a strong grassroots organization with the majority of its members coming from the state associations. This would leave the problem of the DA unsolved since regular mem-

NATIONAL ASSOCIATION of the DEAF

bers do not automatically get the magazine as do advancing members. Hence the need for a "get one" drive so that the DA can also attain its proper growth.

CONVENTION CLUBS: The East Coast Convention Club idea has picked up adherents in different parts of the country. Another such club is being arranged in the Midwest area operating out of Chicago. This is being directed by NAD Board Member Sam Block and the arrangements for this also will offer substantial savings over regular fares from Chicago to Las Vegas and back. Since time is growing short now, persons interested in taking advantage of this kind of offer are advised to contact Sam Block at 8041 Kildare Avenue, Skokie, Illinois 60076, for reservations since it will not be possible to make "last minute" connections and if there are not enough members, all will lose. Similarly, the East Coast Convention Club, while it has a substantial number of people, is also in need of more to fill its plane. Such being the case, people contemplating making the trip to Las Vegas are urged to send in their reservations **now**. A deposit of \$50 is required and payments of \$25 per month until the total of \$298 is paid. The East Coast Club will leave from Washington, D.C., and the package plan includes: Air jet fare from Washington to Las Vegas and back to Washington, transfers from the Las Vegas Airport to the hotel and from the hotel back to the Las Vegas Airport and seven nights at the Flamingo Hotel on a two-to-a-room basis. Single rooms are available at \$25 more for the week. So do it now. Hotel reservations are also being accepted and persons desiring accommodations in Las Vegas can write to the Home Office for them. At a later date reservation cards will be mailed to most NAD members. East Coast club members do not have to write in since their hotel reservations will be taken care of automatically. Combination tickets for the Las Vegas convention are \$30 and can also be ordered in advance from the Home Office. While

there is no savings in this, advance registrations will cut down waiting time at the hotel since persons who register in advance will find their badges, etc., ready for them on arrival. Due to the NAD individual bowling classic which will be part of the convention activities, it is expected that there will be an unusually large turnout so that the savings in time can be considerable. Ned Wheeler, assistant convention chairman, has arranged a large number of extra activities which will insure that everyone will have a good time.

Among the planned outings are a night club tour which will enable conventioners to see many of the famous shows that are put on in the Las Vegas hotels, an outing to Boulder Dam and/or to a genuine dude ranch. Additional activities will include a poolside party at the hotel, banquet, ball, etc. Inasmuch as 1968 is a major election year, and also marks the end of the first period of NAD operation with a full-time Executive Secretary, the meeting promises to offer considerable food for thought as well as entertainment. Convention dates are June 17-23, 1968. See you there!

LATEST ADDITION TO THE HOME OFFICE STAFF IS Miss Ann Tasseff who assumes the post of administrative assistant. Miss Tasseff comes to us with a most impressive background particularly as a technical writer and production assistant. She was last a staff writer for Television Digest, Inc., and has extensive experience in public relations and congressional hearings as well in association work. We are confident that she will provide an excellent balance to the NAD program.

The DEAF American
"The National Magazine
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Advancing Members who maintain their membership in the National Association of the Deaf for three consecutive years or longer are listed in the honor group called the Order of the Georges.

Advancing Members pay \$10.00 per year or \$1.00 per month and receive THE DEAF AMERICAN as a part of their membership. Combination husband-wife dues are \$15.00 per year or \$1.50 per month and also include one subscription to THE DEAF AMERICAN.

Advancing Members have contributed \$30.00 to \$99.00.

Contributing Members have contributed \$100.00 to \$249.00.

Sustaining Members have contributed \$250.00 to \$499.00.

Patrons are Advancing Members whose payments have totaled \$500.00. Benefactors are Advancing Members who have paid \$1,000.00 or more.

Included in the list are some Patrons and Benefactors whose payments entitle them to permanent listing, regardless of recent payments.

Names in boldface type indicate additions to the Order of the Georges since the last listing, advancements in rank or changes of residence.

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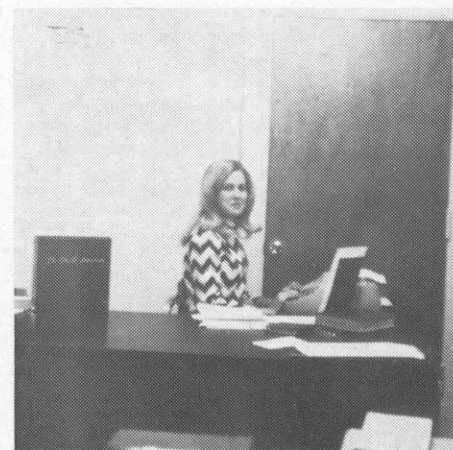
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NEW HOME OFFICE STAFF—Recently added clerical workers at the NAD's Home Office in Washington, D.C., are, from left to right: Mrs. Bernice Turk, wife of the NAD's national director of Junior NAD programs; Mrs. Alyce Bean Stiffer, chief file clerk and an all-around worker who previously worked part-time; Sharon Snyder, the "senior" employee aside from Mrs. Carroll Parker. All three are deaf.

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DCAD Elects New Officers

The District of Columbia Association of the Deaf, one of the largest if not the largest of the Cooperating Members of the NAD, met October 1 at Gallaudet College for a regular quarterly meeting and elected the following officers to serve for the next two years: Richard M. Phillips, president; Jerald M. Jordan, executive director; Roger McConnell, vice president; Carol Sponable, secretary; Louis Val, treasurer; Sarah Val and Edward C. Carney, board members-at-large; and Henry Lee Dorsey, Harold J. Domich and Raymond Baker trustees. Retiring DCAD officers include Kathleen Schreiber, who was president, and Rex Lowman who served as executive president for the preceding two years. Total membership in the DCAD (including its Gallaudet College chapter) will be approximately 1000 for this year.

NATIONAL ASSOCIATION of the DEAF



1967 WORLD FEDERATION OF THE DEAF CONGRESS—In the picture at the left delegates are shown in the receiving line at the reception. The first four (from the left) are Mr. Theodorakis of Greece, Mr. Saint-Antonin of France, CODS Executive Director Mervin D. Garretson of the United States group and Mrs. Nigam of India. The others are unidentified. The WFD's Bureau held a wreath-laying ceremony at the tomb of Poland's Unknown Soldier (pictured at the right). Next to Mr. Theodorakis is Bans Gopal Nigam of India, Pavel Soutaigne of Russia, Viterio Ieralla of Italy, Ole Monk Plum of Denmark and Dr. Lavaud of France. Behind Mr. Theodorakis are Mrs. Nigam, Mr. Hayhurst of England, Mr. Garretson, and Mr. Bernhard of France.

Victor H. Galloway Named Member Of National Advisory Committee

Victor H. Galloway, University of Tucson graduate assistant in research (rehabilitation), has been appointed to the National Advisory Committee on the Education of the Deaf. He will serve for four years on the committee.

Before joining University of Tucson, Mr. Galloway held positions with San Fernando Valley State College as adult education specialist, Los Angeles City Schools as adult education teacher, Lockheed Missile and Space Co. as senior materials and process engineer, Lockheed Aircraft Corp. as senior process control engineer and the U.S. Naval Ordnance Lab as high explosives research chemist. He holds a bachelor of science degree in mathematics and science from Gallaudet College.

He has written numerous articles on the deaf, assisted with production of fingerspelling films and been active on numerous councils, committees and workshops for the deaf.

Mr. Galloway is presently a member of the National Association of the Deaf (and chairman of its Distinguished Service Awards Committee), National Registry of Interpreters for the Deaf, Gallaudet Alumni Association, National Fraternal Society for the Deaf, National Association for Public School Adult Education, Professional Rehabilitation Workers With the Adult Executive Board, Tucson Association of the Deaf, American Personnel and Guidance Association, American Rehabilitation and Counseling Association, American College Personnel Association, National Vocational Guidance Association and Arizona Association of the Deaf. Mr. Galloway is married and has three children.

Also appointed to the National Advisory Committee on Education of the Deaf were Dr. James C. Marsters of the Oral Deaf Adults Section of the Alexander Graham Bell Association of the Deaf; John Nace, headmaster of the Pennsylvania School for the Deaf (Mt. Airy), Philadelphia; and Dr. Stephen P. Quigley, director of the Institute for Research on Exceptional Children at the University of Illinois.

The new members of the committee replace Bishop John Dougherty, president of Seton Hall University; Mrs. Evelyn M. Stahlem, principal of Mary E. Bennett School for the Deaf, Los Angeles; and Dr. Richard E. Thompson, Newton, Mass.

THE NATIONAL ASSOCIATION OF THE DEAF

Statement of Receipts and Disbursements July, 1967

Receipts	
Contributions	\$ 45.00
State Quotas	785.55
Advancing Memberships	309.00
Publications	7.25
Services Rendered	400.00
Captioned Films	883.00
Reimbursements	89.10
Total	\$2,518.90
Disbursements	
Officers' Salaries	\$ 150.00
Executive Secretary's Salary	387.70
Clerical Salaries	50.00
Payroll Taxes	25.86
Travel	722.09
Rent	787.50
Postage	250.00
Telephone & Telegraph	46.52
Office Supplies	665.41
Office Equipment	2,224.00
Executive Secretary's Expenses	291.42
Deaf American Support	102.40
Captioned Films	32.71
Advertising	4.75
Dues & Subscriptions	145.00
Electricity	3.10
Reimbursement of Income	5.00
Total	\$5,892.46

NAD Convention--Las Vegas June 17-22, 1968

The Fabulous Flamingo, convention headquarters, has reserved 500 rooms for the National Association of the Deaf Convention. These will be assigned on a first come - first served basis. Other hotels will handle the overflow but will not offer the convention rates. Also, the Flamingo will release rooms not reserved for the NAD Convention to the general public after May 1, 1968.

**Convention rates at the Flamingo: Singles—\$10, \$12, \$14.
Doubles—\$12, \$14, \$16.**

For reservations, write:

National Association of the Deaf
2025 Eye Street, N. W., Suite 321
Washington, D. C. 20006

NATIONAL ASSOCIATION of the DEAF

Order Of The Georges Becomes Memorial

The National Association of the Deaf's famed Order of the Georges has acquired a new use. For many years, the Georges have been utilized to pay homage or at least to acknowledge the vast debt that the American deaf people owe to those hardy persons who have been unswerving in their loyalty to the deaf in general and the NAD in particular by contributing above and beyond the call of duty to the support of the Home Office.

Now, from the widow of one of our Georges came the request that "If I continue to pay his dues, could my husband's name remain in the Order of Georges, even though he has passed away?"

This came from Mrs. Frank Hoppaugh, whose husband passed away this year. The Hoppaughs have lived in Florida for many years but hailed originally from New Jersey where Frank had been active for many years on behalf of the deaf. Actually, the writer knew him years ago when he lived in the area and Frank was one of the people who aided him in working with the deaf.

This was a novel idea and one which appeared especially fitting. What better way was there in establishing a memorial than by continued membership in the Order of Georges? Such an arrangement offers many desirable qualities.

First of all, it becomes a "living memorial" in the sense that the Order of Georges list is published in THE DEAF AMERICAN three or four times a year. Then it is a means of continuing to support something that one believed in in life even after death and also in continuing to help serve the deaf as had been done in life. In effect, memorials of this type seem to say, "his body may have gone but his spirit and interest live on."

As such, the idea seems worthy of encouragement. Frank Hoppaugh's name is still with us. His memory will be with us so long as THE DEAF AMERICAN is published and the NAD exists and so long as his wife, family and friends wish to have him remembered. While the present Order of the Georges list makes no special provision for this, if the idea catches on, perhaps there could be some special type face to indicate the names of the Georges whose memory is dear to someone.

Perhaps, too, there are others who would like this means of memorializing their loved ones. As a living memorial, there are no deviations from the regular requirements for listing in the Order of the Georges. That is to say, in order to be listed in the Georges, a person must have been an Advancing Member of the NAD for at least three consecutive years. Persons who are not now Georges can become so by prepayment of three years dues in advance. And like living Georges this will mean that THE DEAF AMERICAN will be sent to the sponsor in the name of the "George" so long as membership is in effect.

other 2.5 million persons, a rate of 13.5 persons per 1,000 population, reported loss of hearing in only one ear. The hearing impaired population was classified as to severity of hearing loss on the basis of response to a series of scale questions relating to ability to hear and understand speech without the use of a hearing aid. Of the 22.3 persons per 1,000 population with binaural hearing loss, 4.7 could not hear and understand spoken words, 4.0 could hear and understand only a few spoken words, and 13.3 could hear and understand most spoken words. A small number in the population could not be classified as to their hearing impairment.

Binaural hearing loss increased steadily with age—from 3.5 persons per 1,000 population under 17 years of age, to 132.0 per 1,000 persons 65 years of age and over. The prevalence of binaural hearing loss was considerably greater among males than among females—49.7 per 1,000 population for males, compared with 38.1 per 1,000 population for females. As family income and education increased, the prevalence of binaural hearing loss decreased. White persons had a higher rate of impaired binaural hearing than non-white persons (23.3 per 1,000, compared with 15.1 per 1,000 respectively). Prevalence of binaural hearing loss was lowest in urban areas and in the Northeast Region.

About 22 percent of the population with impaired hearing was currently using aids. Proportionately more females than males use aids (24.5 and 19.2 percent, respectively). The study also presents information on the type of hearing aid and amount of time used, and the degree of satisfaction with the aid.

Estimates of the age at which hearing loss began—important for planning treatment and educational resources to deal with the problem—show that for about 20.6 percent of the total 4 million persons with binaural hearing loss the handicap began before age 17. The report discusses the reported causes of hearing loss and the special training received and gives information on the number of persons with hearing loss who also have some degree of visual impairment.

Findings in this report are compared with those from an earlier report from the **Health Examination Survey**. Because the survey methodology and the manner in which the results were expressed differ in the two surveys, caution must be exercised in comparing the figures. With these limitations in mind, however, both studies present remarkably similar estimates of the total prevalence of hearing impairment.

Copies of "Characteristics of Persons With Impaired Hearing: United States, July 1962—June 1963 (PHS Publication No. 1000, Series 10, No. 35), 64 pp., may be purchased for 45 cents each from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C., 20402.

THE NATIONAL ASSOCIATION OF THE DEAF Statement of Receipts and Disbursements August, 1967

Receipts	
Contributions	\$ 8.00
Special Fund Contributions	232.00
Affiliation Fees	20.00
Advancing Memberships	1,138.50
Dividends and Interest	323.40
Publications	23.55
Reimbursements	146.61
Total	\$1,892.06
Disbursements	
Officers' Salaries	\$ 100.00
Executive Secretary's Salary	1,163.10
Clerical Salaries	248.75
Payroll Taxes	66.52
Postage	24.00
Telephone & Telegraph	88.75
Printing	109.19
Office Supplies	410.39
Office Equipment	1,616.00
Executive Secretary's Expenses	77.85
Deaf American Support	369.50
Advertising	4.00
Electricity	1.55
Total	\$4,279.60

Survey Offers Statistics On U. S. Hearing Loss

(Editor's note: Time and again the question is raised as to the number of persons with hearing impairments in the United States. The U.S. Census does not attempt to tabulate such data, with the result that various sources come up with a wide range of approximations. The National Center for Health Statistics appears to have fairly accurate projections for various types of hearing loss per million population.)

A recent study from the National Center for Health Statistics provides detailed information on the personal characteristics of persons in the population with binaural (both ears) hearing loss. The data was collected in a household interview survey of a probability sample of the country's total civilian, noninstitutionalized population and from information provided on a follow-up questionnaire mailed to those persons who reported a hearing impairment during the interview.

Based on findings derived from this one-year survey ending in June 1963, it is estimated that about 4 million persons have some hearing loss in both ears. An-

NAD
CONVENTION
Las Vegas, Nevada
JUNE 17-22, 1968



Stalling Along...

By STAHL BUTLER, Executive Director
Michigan Association for Better Hearing and Speech
724 Abbott Road, East Lansing, Michigan 48823

It seems that we have a series of tragedies to report this time.

Roy Banks, deaf, was shot by a National Guard soldier during the Detroit riot. Apparently he was ordered to stop and of course he did not hear the order. There are conflicting stories about where he was shot and where his body was found. One report was that he was on his way to work.

* * *

According to a report in a Detroit paper, an uncle of David St. Andrew was taking him and his brother across a highway. The brother saw a break in the traffic and ran across the freeway. Suddenly David broke away from his uncle, followed his brother and was killed. The driver was not held. David was six years old and deaf.

* * *

According to a Grand Rapids paper, Clifford C. Garner, deaf, escaped death in a railway crossing accident. The train struck the car's left rear fender. If the car had been a little slower, or the train a bit faster, Mr. Garner likely would have been killed. Apparently Mr. Garner did not see or hear the train.

* * *

But it is no tragedy that Frank W. Dunham has affiliated himself with a well-known life insurance company and plans to serve the deaf in this way. Mr. Dunham formerly edited a Michigan ski magazine.

* * *

Jerry Nichols of Gallaudet College came through customs at Port Huron, Michigan. He saw the officer say "O. K." so he took off. Thirty-five miles into Michigan he was apprehended and brought back to Port Huron. Jerry had not seen the officer's full statement which was "O. K., but I want to look in your trunk."

* * *

In a school building the group hearing aid lines were crossed. A teacher was surprised when her class stood up. A teacher in another room had given the direction.

Another school note indicates that at least one school in Michigan has important geography and history facts on film strips. Children are allowed to check out film strips and projectors for weekends.

* * *

In contrast to years ago, schools today are making it possible for hard of hearing children to function as normal kids; in the same way so-called deaf children are prepared to live and work as hard of hearing. Therefore, there are many among the adult deaf who could benefit greatly from auditory training,

hearing aids, speech correction and surgery.

Just yesterday a deaf man was in my office asking about the possibility of having surgery on one of his ears. I explained that he has to qualify medically and helped him arrange for an appointment with an otolaryngologist. This is what should be going on all over the country. The leadership of the deaf has a great opportunity and a great responsibility in this area. Hearing people who work with the deaf have been greatly concerned about the number of hard of hearing people who have classified themselves as deaf. These people have a great potential for auditory training, the use of hearing aids and speech correction.

The same thing is true for hard of hearing adults. Medical science and audiology could provide much better services today for those people who began wearing hearing aids years ago. Medical advances have been so rapid that we routinely make this statement to hard of hearing adults: If you have not seen your doctor in the past four or five years, you better get another appointment. Perhaps he can do more for you now.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962: Section 4369, Title 39, United States Code)

1. Date of filing: September 30, 1967.
2. Title of publication: The Deaf American.
3. Frequency of issue: Monthly except joint July-August issue.
4. Location of known office of publication: 5125 Radnor Rd., Indianapolis, Marion, Indiana 46226.
5. Location of the headquarters or general business offices of the publishers: 5125 Radnor Rd., Indianapolis, Marion, Indiana 46226.
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR:
PUBLISHER—National Association of the Deaf, 2025 Eye St., N. W., Suite 321, Washington, D. C. 20006.
EDITOR—Jess M. Smith, 5125 Radnor Rd., Indianapolis, Indiana 46226.
MANAGING EDITOR—None
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)
National Association of the Deaf, 2025 Eye St., N. W., Suite 321, Washington, D. C. 20006.
8. Known Bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities (If there are none, so state) None.
9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.
10. Extent and Nature of Circulation

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest To Filing Date 4300
A. Total No. Copies Printed (Net Press Run)	3600	
B. Paid Circulation		
1. Sales through dealers and carriers, street vendors and counter sales	125	300
2. Mail Subscriptions	3100	3489
C. Total Paid Circulation	3225	3789
D. Free Distribution (including samples)		
By Mail, Carrier or Other Means	150	300
E. Total Distribution (Sum of C and D)	3375	4089
F. Office Use, Left-over, Unaccounted, Spoiled After Printing	225	211
G. Total (Sum of E & F)	3600	4300

I certify that the statements made by me above are correct and complete.

Jess M. Smith, Editor

Dear Readers:

Help us make our dream come true. Washington Methodist Church for the Deaf Building Fund. Please attend our Buffet Dinner and help us celebrate our 10th anniversary, Sunday, Nov. 12, 1967, at 6:00 p.m., Royal Arms, 6505 Belcrest Rd., Hyattsville, Maryland. (Dinner \$5.00 per person, \$3.50 per child.) Make your reservations before Nov. 4, 1967. If you cannot attend, please buy a brick (card) for a dollar—send your contribution to Mr. Wm. Brubaker, 6407 8th Ave., Hyattsville, Maryland 20783.

Sincerely yours,

Mr. and Mrs. Charles Moskowitz,
Chairmen

P.S. There will be some prizes to be given away to both dinner and brick ticket holders.

It isn't too early to make your plans to attend the next

NAD CONVENTION

Las Vegas, Nevada

JUNE 17-22, 1968



Jerry Fail

NEWS

From 'Round the Nation

Mrs. Jerry Fail, News Editor
6170 Downey Avenue
North Long Beach, Calif. 90805

Mrs. Harriett Votaw, Asst. News Editor
2778 S. Xavier Street
Denver, Colorado 80236



Harriett Votaw

Colorado . . .

Mr. and Mrs. Alex Pavalko drove to Texas for their vacation in July and reported a wonderful time in spite of the Texas heat. While there they attended the wedding of Alex's brother Joe.

James Tuskey is still in the Oakland, California, area. He recently went to Santa Rosa to visit with his son Clifford and family.

James Robert Castilian, Jr., son of the Jim Castilians of Englewood, was married to Miss Catherine Beth McCaslin recently. Their daughter Elaine was one of the several attendants. Miss Elaine Castilian, known to many of the deaf, has been a nurse at Presbyterian Hospital for the past several years.

Walter Schmidt suffered second degree burns on his face and chest when the wind blew some gas flames onto him. He was at a filling station watching an attendant pour a little gas onto the motor to get it started when it suddenly burst into flames.

Mr. and Mrs. A. Chenevert are newcomers to Arvada, Colo. Mr. Chenevert is a retired printer from New Orleans, and they are living with their son in Arvada.

Francis Langlais took an auto trip back east, covering 6,500 miles. He spent a couple of hours visiting Expo 67 in Montreal. He spent a couple of days visiting with his homefolks at Hartford, Conn., and then attended the National Fraternal Society of the Deaf convention in New York City where he met Messrs. Francis Mog and Eddie Rodgers, now living in Chicago.

On August 3, Bernard Teitelbaum and Miss Colette Wolfe, both of White Plains, N. Y., came to Denver for a day's visit. Verne Barnett showed them around Bernard's old haunts in Denver. It was his first visit to Denver in about forty years. That evening they were entertained at the home of Rev. and Mrs. Homer Grace. Those at the Graces were Mr. and Mrs. Richard Fraser I, Mr. and Mrs. Richard Fraser II, Mrs. Eileen Skehan, Mrs. Margaret Herbold, Mr. and Mrs. John Kiltbau, Mrs. Mary Henrichs, Miss Ione Dibble and Verne Barnett. Bernard was on the faculty of the Western Pennsylvania School for the Deaf for over thirty-eight years when he retired to live in White Plains, N. Y., a couple of years ago. He now works with Captioned Films for the Deaf at White Plains. The next day he and

Colette left for Colorado Springs to attend a gathering of Captioned Films for the Deaf personnel at the Colorado School.

John Carlson reported a marvelous trip East, visiting Washington, D. C., Philadelphia, New York City, Boston, Expo 67 and Niagara Falls.

Mr. and Mrs. Elmo Kemp were happy parents the week of August 20 when their daughter, Mrs. Monty Casteel of Jefferson City, Mont., came to visit them.

The deaf congregation of St. Mark's Episcopal Church had an outing to Florence, Colorado, on August 13 in a chartered bus.

Mr. and Mrs. Ray Puett of Topeka, Kans., were in Denver the weekend of August 25 and were the guests of Mrs. Mary Henrichs of Golden.

Bill Kemp, son of Mr. and Mrs. Elmo Kemp, was presented with a 20-year pin by the Public Service Company of Colorado (Denver division).

Mr. and Mrs. Eldon Beverly departed for Oregon the second week of August for a two-week visit with Mrs. Beverly's parents.

Mrs. Laura Wilkins has been confined to the Magdalene Gardens nursing home on South Federal Boulevard near Loretto Heights College. Mrs. Holway is still confined to the Davis Nursing Home.

Mr. and Mrs. Robert Welsh and their children of Colorado Springs departed for their former home state, Utah, for a vacation on August 21.

Mr. and Mrs. Bill Davis and two children of Omaha have moved to Denver where he has secured employment as a body and fender man.

Mr. and Mrs. Albert Krohn of Sacramento, Calif., were in Denver in August. The purpose of their visit was to attend the Krohn family reunion. Their sons came, too, one from Buffalo, New York, and the other with them from California. They were guests of the John Buckmasters in Colorado Springs on August 14 and guests of the Herbert Votaws in Denver on August 15. Mr. Krohn taught printing at the South Dakota School for the Deaf

GOLDEN ANNIVERSARY—Mr. and Mrs. Paul Belfag of Clarksville, Indiana, observed their 50th wedding anniversary on August 25, 1967. Their children honored them at an open house on August 27. Among their three children is Staff Sgt. Marvin H. Belfag who was recently selected outstanding crew chief in his unit at Dyess AFB, Texas. The Paul Belfags have 14 grandchildren and 16 great-grandchildren. Mr. Belfag has worked for the same leather company for 49 years and still works half a day, Monday through Friday.

for 26 years before moving to California.

Mr. and Mrs. Howard Triplett of Oakland, Calif., announced the birth of a daughter, Debbie Ann, on August 6, 1967. Mrs. Triplett is the former Evelyn Tomko of Denver and Pueblo, and Debbie Ann is their first child.

A surprise silver wedding anniversary party was tendered Mr. and Mrs. Keith Ferguson by Mr. and Mrs. Eugene Otteson at the home of the Rea Hinrichs on August 21. The Fergusons were married on August 25, 1942, in Pueblo, and have two sons, Michael and Patrick, both of whom are in the U. S. Army. Mr. and Mrs. Ferguson are graduates of the Colorado School for the Deaf and the Blind.

National Deaf Bowling Prize List Now Official

Don Gene Warnick, secretary-treasurer of the National Deaf Bowling Association, has issued the following statement:

Harry L. Judd of St. Paul, Minn., was disqualified for submitting an incorrect average. His average should have been 165 instead of 162 which would have changed his handicap from 26 to 24. It would result in a reduction of 18 pins for a 9-game qualifying round in which he would be placed fourth instead of second for match play rounds, which could have made a difference in the finals. The board of directors of the National Bowling Association regrets this very much but there was no choice but to follow the rules of the tournament.

A total of \$2,213 in prize money has been distributed to the bowlers.

It is official now! Portland Bowling Association of the Deaf of Portland, Oregon, will host fourth annual National Deaf Bowling Association's world's deaf championship bowling tourney next summer. A minimum of \$1,000 first place guarantee will be offered again. A possible attraction in addition to this tournament, a scratch tourney for those who failed to qualify in the handicap, is being planned. Dates and details will be announced in the near future.



Missouri-Kansas . . .

Mrs. Santina Hambel, a counselor at the Missouri School for the Deaf at Fulton, spent her summer vacation in Pittsburg, Kansas.

On July 15, 39 deaf persons of the Greater Kansas City area and the Kansas area boarded a chartered Greyhound bus for a 10-day vacation. They spent two days in Washington, D. C., one day in Philadelphia and the rest of the time in New York City for the 20th quadrennial convention of the National Fraternal Society of the Deaf. Maurice Blonsky was delegate for K. C. Division No. 31; Mrs. Edgar Templeton was delegate for the Aux-Frat Div. No. 134; Neal Barker for the Olathe Div. No. 14; and William Doonon for the Wichita Div. No. 75.

Mr. and Mrs. Billy Klingensmith of Olathe became proud grandparents on May 22 when their daughter Carolyn and her husband, Richard Wendel, had a baby boy.

Laryl Privat, formerly of Melvern, Kans., but now of St. Louis, and Miss Barbara Bell, also of St. Louis, were married on May 27. Delmer Carlson, Sabetha, Kansas, and Mary Ann Klein of Lincoln, Nebr., were united in marriage at the Sacred Heart Catholic Church, Burchard, Nebr., on June 3. Miss Nina Deiffenbaugh of Olathe, Kans., was united in marriage to Larry Young of Wichita on July 8. On June 17, Max Gardiner of Kansas City, Mo., and Mrs. Eddie Schelp (nee Earnheart) of Kansas City, Kans., were united in marriage at the Calvary Baptist Church.

Visitors recently at the Kansas City, Kansas Deaf Center were: Mr. and Mrs. Ed Holonya of Riverside, Calif.; Mr. and Mrs. I. Concord Hutchinson of Downey, Calif.; Mr. and Mrs. Willard White of Oakland, Calif.; Mr. and Mrs. Milan Butler, of Dallas; Mr. and Mrs. Robert Fisher of Cedar Rapids, Ia.; and Collen, daughter of Mrs. Marcella Skelton of Inglewood, Calif.

Robert Greathouse and his two children of Riverside, Calif., spent a week's vacation in Kansas City with his mother and other relatives.

Mrs. Vera Gough of Overland Park, Kans., had as guests the Willard Whites and two children. Mr. and Mrs. Lyle Mortensen of Kansas City had the Ed Holonys and two daughters for a week's visit. They all went to the Ozarks for camping and swimming.

Mr. and Mrs. Billy Nedrow of Kansas City, Kans., had as guests Mr. and Mrs. Robert Fisher of Cedar Rapids, Iowa, and their daughter Patsy, and Mr. and Mrs. Milan Butler of Dallas and their daughter Katie. Mrs. Nedrow, Mrs. Fisher and Mrs. Butler are sisters (nee Weber).

Miss Gertrude McCarthy, 83, of Topeka, Kans., died at St. Francis Hospital on June 15. She was a retired matron of the Kansas School for the Deaf.

Mrs. Grace Wolfe and her children of Belton, Mo., went to Delavan, Wis., to attend the Wisconsin Association of the Deaf convention. Then they visited relatives and friends in Wisconsin and Illinois.

Mr. and Mrs. Mike McGlynn of Olathe and their baby, accompanied by her par-

ents, toured the West for two weeks. They visited New Mexico, Old Mexico and even went deep sea fishing in the Pacific Ocean.

Mr. and Mrs. William Dickinson and son David, of Olathe, went down south for their vacation. They went over to Old Mexico from Laredo, Texas, and then spent some time in Austin visiting Mrs. Bonnie Rogers and her son David, and also in Dallas with two sisters of William.

The Don Hydes of Kansas City, Mo., with her mother, Mrs. Ruth Yazel of Washington, D. C., continued on west from Denver where they attended the NDBA bowling tourney. They visited Muir Woods, Yosemite National Park, among other places.

Mr. and Mrs. Victor Brunke of Shawnee, Kans., flew to San Francisco for their three-week vacation. They stayed with their son Victor, Jr., and family and also visited Victor's brother, Louis.

Mr. and Mrs. Thaine Ayers and daughter Sue of Olathe spent their vacation in Tucson and Los Angeles. They reported their brother-in-law, Larry Stewart, has obtained a job as a counselor with the Los Angeles Vocational Rehabilitation Bureau.

Mr. and Mrs. Francis Reilly of Kansas City, Mo., are "lost" because their son Jerry and family moved out to a naval base. Their daughter-in-law and three grandsons had been staying with them since December while Jerry attended school in San Diego, Calif.

MILWAUKEE CHAPTER

WISCONSIN ASSOCIATION OF THE DEAF

Proudly Presents

Howard Palmer

November 11, 1967

Jewish Community Center

● Palmer is undoubtedly in a class by himself. His acting always manages to drive constantly to the core of emotion and perception.—Bernard Bragg, Actor-Administrator, N.T.D.

● A Wonderful Actor: An enormous asset to the National Theatre of the Deaf, a man with unique perception.—David Harp, Director, N.T.D.

● Brilliantly original and inventive! His acting is of the kind that constantly reminds one that acting can be an art. Palmer's range is limitless and his depth is profound.—Gene Lasko, Director, N.T.D.

● Watching Palmer go through his repertory of skills reminds me of Shakespeare, Walt Disney and the latest TV commercials—all adding up to a splendorous thing and a most unforgettable evening of entertainment.—Robert Panara, Associate Professor of English, (NTID) Rochester Institute of Technology.

● An excellent actor, especially in the classical manner! Palmer's acting covers a wide range of colors, thus nearly always assuring an audience of a moving experience.—Ralph White, Counselor, Texas School for the Deaf, and Actor, N.T.D.



MARSHALL-JONES—Miss Meredith Jean Marshall and Mr. Ronald Ray Jones were married on August 12, 1967, at the First Baptist Church in Chadron, Nebraska. George Lee Jones was best man for his brother and Miss Sheryl Marshall was hte maid of honor for her sister. Pamela Dowds was the flower girl and Patrick Dowds was the ring-bearer. They are the children of Mr. and Mrs. Edward Dowds (nee Thelma Jones, sister of the groom). Among those who took part in the ceremony were Jerry Jones, groomsman, Ronald Sluyter and Kenneth Schiel, ushers.

After the wedding and reception the couple left for a short honeymoon trip to Cheyenne, Wyoming, Estes Park and the Rocky Mountains National Park. Mr. Jones graduated from the Colorado School for the Deaf and the Blind in 1960 and the new Mrs. Jones graduated from the Nebraska School for the Deaf in 1964.

They are making their home in Denver where Ronald works for the Mountain Automotive Warehouse Distributors, Inc. Meredith is a recent graduate of the Central Business College in Denver.

Letter to Home Office

Long Island Catholic Deaf Association
Bishop John of York - Chapter 85 - ICDA
34 Vassar Lane
Hicksville, N. Y.
July 28, 1967

Dear Mr. Schreiber:

Enclosed is my check to cover costs of bringing my subscription up to the uniform expiration date. I am happy to be able to help you in this small way. We have the same problem, on a much smaller scale, in our organization, and you have given me an idea that should help us to straighten out our own system.

May I also take this opportunity to congratulate you on your very well-written magazine? When some friends urged me to subscribe, I at first put it off as just another poorly-written and put together effort to spread the social doings of the deaf world. It was indeed a pleasant surprise to find you are putting out an excellent modern magazine, full of timely articles, reporting on things of interest to **adult** deaf people.

In my position as secretary to a small group of deaf people, I get all sorts of letters. Thank you for showing me that there **are** educated deaf people, and for pointing out **why** most of the others have such a poor command of written English. I cannot reconcile to it, but I now understand the problem better.

Sincerely,
F. Howard Hoffmann

Msgr. Henry J. Waldhaus, St. Rita Founder, Passes

Rt. Rev. Msgr. Henry Joseph Waldhaus, 80, died August 18, 1967, after being stricken earlier in the day by a cerebral hemorrhage at his residence, St. Rita School for the Deaf, 1720 Glendale-Milford Rd., Evendale, Ohio.

Monsignor Waldhaus retired August 17 from the superintendency of the school, which he founded and had headed from the time of its dedication October 17, 1915.

Native of Cincinnati's Price Hill, (he would have turned 81 September 17) Monsignor Waldhaus was a graduate of St. Lawrence Parochial School and St. Xavier High School, studied at St. Gregory and Mt. St. Mary Seminaries and was ordained June 14, 1912, by the late Archbishop Henry Moeller. Even before ordination, the young priest was selected by Archbishop Moeller to specialize in what was then adult welfare and day classes for deaf children.

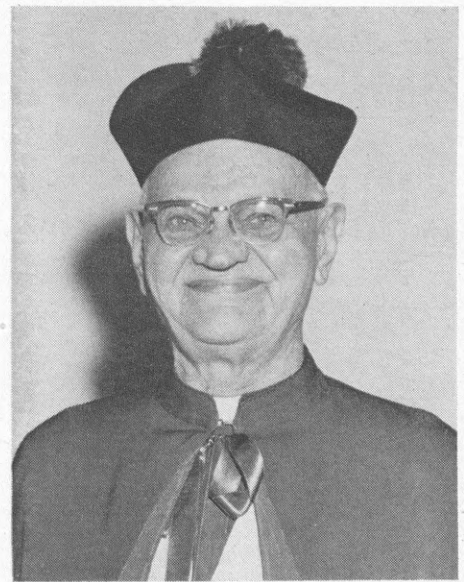
Still one of only nine Catholic schools for the deaf in this country, St. Rita's was the first of them in 1927 to be fully accredited for its high-school department.

The school has a present enrollment of about 150 boys and girls from four years old through high school age. It has graduated more than 1000 students, many of whom have gone on to win honors at specialized Gallaudet College for the Deaf, Washington. Rev. Paul F. Klenke, St. Rita principal since 1940, succeeded Monsignor Waldhaus as superintendent earlier in August.

Two popes recognized the priest-superintendent's contributions in the field: Pope Pius XI designated Monsignor Waldhaus a Papal Chamberlain August 4, 1928; Pope Pius XII raised him to the rank of Domestic Prelate February 15, 1948.

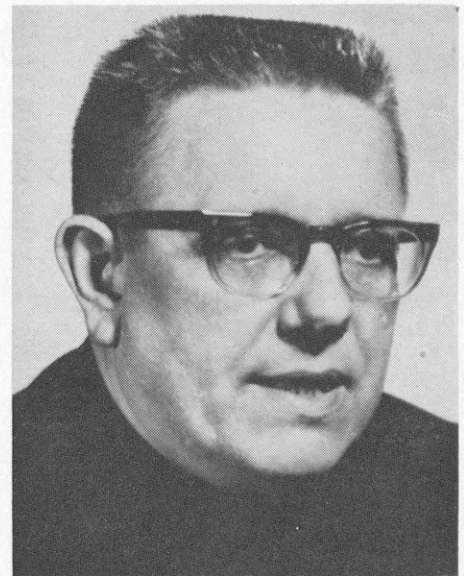
Office of the Dead was at St. Peter-in-

NEW SUPERINTENDENT—The Rev. Paul F. Klenke now heads St. Rita School for the Deaf at Evendale, Ohio, a suburb of Cincinnati. Principal since 1940, Father Klenke assumed the superintendency in August upon the retirement of the late Rt. Rev. Henry J. Waldhaus. During his 27 years at St. Rita, Father Klenke has been teacher, principal, spiritual director, academic and vocational adviser, athletic director, coach, first-aid attendant and part-time bus driver. He has also found time to participate in community affairs in Evendale. A native of Hamilton, Ohio, Father Klenke studied for the priesthood at St. Mary's of the West Seminary in Norwood, Ohio.



Msgr. Henry Joseph Waldhaus
1887-1967

Chains Cathedral. Pontifical High Mass was celebrated by Archbishop Karl J. Alter. Burial was in S.S. Peter and Paul Cemetery, Reading, Ohio.



The Cincinnati **Enquirer** carried the following editorial tribute to Msgr. Waldhaus:
Msgr. Henry J. Waldhaus

It is not given to many men to devote their time, their energies and their talents to the kind of work that consumed the career of Rt. Rev. Msgr. Henry J. Waldhaus. Nor do many rise to their opportunities with a greater sense of dedication.

From the moment St. Rita School for the Deaf was dedicated nearly 52 years ago, Monsignor Waldhaus was its superintendent. He had been ordained only three years earlier. St. Rita's was something of a trailblazer among Catholic schools for the deaf. Even today, there are only nine in the country. St. Rita's was the first to be fully accredited for its high school department. Owing in large measure to the competence with which Monsignor Waldhaus directed its affairs and to the public understanding and support he enlisted, St. Rita's has opened new worlds to thousands of young people entrusted to it.

The death of Monsignor Waldhaus this week is mourned not only by those to whose life he added a new dimension, but also by a community grateful for his work and enriched by his dedication.



Humor

AMONG THE DEAF

By Toivo Lindholm

4816 Beatty Drive, Riverside, California 92506

JUNE 17-22, 1968
NAD Convention . . . And Fun
LAS VEGAS, NEVADA

The emcee at the CAD convention banquet in San Diego, Calif., Gerald Burstein, told this one.

When the government shut down the Alcatraz Island Federal Prison, also called The Rock, and put it up for sale, Hal Ramger thought up a get-rich-quick scheme. He called together his cronies and let them in on the plan. They were to concoct and sell Scotch on The Rock (rocks).

* * *

On one of the buses to Tijuana, Mexico, carrying a party of CAD conventioners to the Jai Alai games, the guide of the tour asked the driver, "Don't the deaf talk you to death?"

Driver: No.

Guide: This is the best group yet.

* * *

Lil Skinner, Los Angeles, told this one: She, hubby Bob and their three daughters went to a drive-in theatre. After some time the girls became thirsty, and Bob picked up the thermos bottle filled with lemonade for just such an occasion. The bottle cap was tight and Bob strained unintentionally against the horn in an effort to open the cap. The resulting din disrupted the show in their immediate circle, drawing irate eyes toward them. The girls shushed their father who looked shamefaced around him. The show did not stop, so this discord was forgotten and all was serene again, and the girls had their lemonade.

* * *

The Arthur Newmans, North Hollywood, and the McArtors, Berkeley, have not met for many years, not in this country. But they met twice this summer, first at a deaf convention in Winnipeg, Canada, and again in Tijuana, Mexico, during the CAD-sponsored trip there to the Jai Alai games. Over the northern and southern borders of this country.

* * *

Harry Jacobs, Oakland, tells this one: He goes to conventions and often sees Harry Jacobs, Milwaukee, and the Milwaukee one often complains of finding mail in his hotel box for the other one. The Oakland Harry Jacobs marries a Marie, and the Milwaukee Harry Jacobs' wife, Marie, dies. The two Harry Jacobses each receive both complimentary and sympathy cards.

* * *

Do the very deaf—stone deaf—experience head noises? I do, brother, but then I ain't so very deaf. A cursory inquiry among the few real deaf in my neighborhood (no, I did not canvass 'em all) seems to bear out the theory that the stone deaf do not have head noises. What do you say? Just what is a head noise—

what causes it? A sound nerve vibrating when a body mechanism is out of tune?

* * *

Mrs. Gabriel Vertz, Pacific Grove, Calif., sent this in, taken from Saturday Review magazine, under the heading, "For the Gourmet":

"Some fine day you will come to Waterville, Maine. The Silent Woman Restaurant."

* * *

Harry Belsky read in the "American Odyssey" by a doctor, who said that a deaf man in almost every case held his head slightly to one side.

* * *

Contributed by Gene Guire, San Bernardino:

ON THE "FALLACIES" OF LIP-READING

One night I had a dinner date with a hearing man, and during the course of the dinner he remarked, "My brother was buried yesterday."

I replied, "How nice, I hope he will be very happy."

My friend gave me a strange look and said, "Gene, did you understand me?"

I said, "Sure, you said your brother got married yesterday."

He laughed and said, "'B' as in 'bay' and 'buried' " making the sign of digging.

My, I was humiliated. But it cheered my friend up!

Clipped and sent in by Marjoriebell Holcomb, Indianapolis:

To get telephone service in Mexico, according to the Western Electric magazine, a would-be subscriber first must purchase stock in the telephone company, then buy his own phone.

He pays the proportionate share of installing a line, if one is not already in his neighborhood. The combined outlay runs anywhere from \$240 to \$2,000.

Maybe that's why so many Mexicans talk with their hands.

(Margie, does this mean talking wig-wag?—TL)

* * *

This from Maud Skropeta, Alhambra, Calif.:

A few weeks ago, a neighbor of mine came by to ask me if I would swap a book of Blue Chips for a book of S&H stamps. She said she wanted to get a folding cot. Knowing her well, I asked if she was expecting company, to which she replied, "No, George snores."

I laughed and asked her why she didn't just stuff her ears with cotton or get some professional ear plugs.

She said this wouldn't do as she had to hear other things like the phone, etc.

Now, Lindy, between you and me and the lamppost (pardon me, Maude, I never lean on a lamppost), don't you think we deaf women are lucky that we can use our stamps for things more glamorous than a folding cot? (Such as what, Maud?)

Buy your life insurance from the NATIONAL FRATERNAL SOCIETY OF THE DEAF

*A sound organization with a great past
and a still greater future*

* * *

Insuring the Deaf of America and Canada since 1901

* * *

All popular forms of life protection available
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For information and application blanks, write to

HOME OFFICE
6701 W. North Avenue
Oak Park, Illinois 60302



Faye Wilkie, San Fernando Valley State College interpreter, is shown assisting Mia Farrow in the language of signs. Faye worked as a consultant on the ABC Television production "Johnny Belinda," produced by David Susskind for showing this season. (Photo by Ivan Nagy)

Behind The Scenes With Faye Wilkie

By W. LLOYD JOHNS

San Fernando Valley State College

Mia Farrow will play the starring role in the story of "Johnny Belinda," a young deaf girl plagued with the problems of living in a hearing world. But there is another real story of interest going on behind the scenes in this dramatic special produced by David Susskind for ABC Television showing this season.

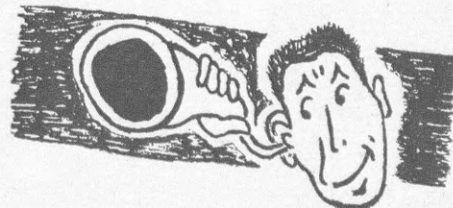
Faye Wilkie, known to many of our readers as the full-time interpreter at San Fernando Valley State College Leadership Training Program in the Area of the Deaf, has been working as a consultant to Miss Farrow to add a touch of realism and authenticity to the production.

Faye, the daughter of deaf parents, has a long history of assisting deaf persons. She received the major portion of her education in the Tulsa, Oklahoma, area where she was very active as an interpreter, both in the First Baptist Church and at Douglas Aircraft Corporation. When Faye moved to California in 1948, she remained active as an interpreter for the First Southern Baptist Church in Salinas and later in the Bakersfield area.

Since joining the Leadership Training staff at San Fernando Valley State College, Faye has made many valuable contributions in the area of the deaf. She has played a vital supportive role for at least fifteen deaf students who have received a master's degree from the college. In addition to full-time interpreting for college classes, she has taken part in numerous educational and rehabilitation conferences and institutes around the country.

Working with the crew on the "Johnny Belinda" production was a new and unique experience for Faye, who found the co-stars, Mia Farrow and Ian Bannion to be quite personable people. Faye was impressed with their sincerity in wanting to portray the frustration and anxiety of deaf persons in a hearing world.

As you watch "Johnny Belinda" on ABC television this season, remember that an important role in the production was played in the background by Faye Wilkie, Leadership Training Program in the Area of the Deaf at San Fernando Valley State College.



Eh, How's That? —jrg

Route 2, Box 196 Omaha, Neb. 68112

Being the civic-minded soul that I am, I decided to conduct a private survey on this controversial issue of an extra \$600 dollars tax exemption for the deaf. I decided to start my survey out in the boondocks and approached this old deaf farmer—for the sake of anonymity, let's call him Tom Tightbags.

"Pardon me, Mr. Tightbags," I said after pounding on his door for half an hour (he didn't have any light-blinkers, or electricity for that matter), "I'm conducting a survey on that \$600 extra tax exemption for the deaf. Do you favor it, or are you opposed to it?"

"How much?" Mr. Tightbags asked.

"\$600," I said.

"No!" said Mr. Tightbags, "How much will the survey cost me? I smell a catch somewhere."

"Oh, nothing. Absolutely nothing," I assured him. "I'm doing this as a service, but if you'd prefer, you could mail your opinion to the state association."

"What!" he exclaimed, "And spend a nickel for a stamp! Nothing doin'!"

"Then, maybe you'd tell me how you feel about it?" I inquired.

"I support it!" he said, as he pounded the palm of his hand and let out a bellow of smoke from his corn-cob pipe.

I added "one" under the opposed column on the survey sheet and then took out a recent issue of THE DEAF AMERICAN from my satchel and showed him.

"While I'm out in this neck of the woods," I said, "I thought you might be interested in subscribing to the national magazine for all the deaf. It's only four dollars a year."

"Only four dollars a year!" he exclaimed, and for a moment I was afraid he was going to have a heart attack. "Why, I buy it on a share basis with Neighbor Jones, Aunt Emma, Cousin Abe and some others. That way it only costs me a dime a copy," he added with a wink.

"What I can't stand is getting swindled," he went on. "Of course, I get it a little late . . . right now I'm on my 1962 issues . . ."

"But . . ." I protested.

"How much gas mileage are you getting?" he interrupted. "I think that state association is wasting too much money."

"Not a dime," I said, "I'm . . ."

"How's the school?" (meaning his alma mater), he interrupted again. "I hear tell that the kids now have to buy their own pencils and paper. Is that true?"

"Yes," I said, "we believe we should teach . . ."

"I'm for it! I'm for it!" he exclaimed. "What I can't stand are young brats who think the world owes them everything!"

YOUR HOST

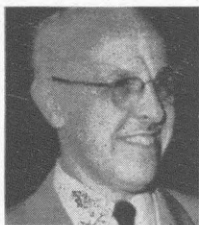
L.A. HEBREW ASSOCIATION OF THE DEAF BECKONS
PLAN NOW TO ATTEND THE CONVENTION
 of the

NATIONAL CONGRESS OF JEWISH DEAF

LOS ANGELES — AUGUST 12-17, 1968

(BE ASSURED OF THE BEST)

A. Grossman, Chairman,
 13041 Lorne Street,
 No. Hollywood, Calif. 91605



QUESTIONS AND OPINIONS on *Parliamentary Procedure*

By Edwin M. Hazel

Qualified Parliamentarian, Member, the National Association of Parliamentarians,
and the Chicago Association of Parliamentarians, American Institute of
Parliamentarians, Illinois Association of Parliamentarians

"Speak your truth and clearly, and listen to others, even the dull and ignorant; they too have their story . . . With all its sham, drudgery and broken dreams, it is still a beautiful world."—Stevenson

In order to prove yourself a **good** member of any organization, you must always remember and follow the simple fundamental principles of parliamentary law. Some of these are as follows: While a question (resolution or motion) is under consideration members are free to express their opinions, **always** observing the rules of debate. After the motion has been acted upon, it is the **duty** of the defeated members to **keep quiet** and accept the decision of the assembly and to **refrain** from further criticism. They have **no** right to debate, argue or even talk outside in a way that interferes with carrying out of the policy. Otherwise such a course can make them liable to having charges preferred against them for their improper conduct. They may only investigate parliamentary methods of further action. Also, conversation **during** the deliberation at meetings is an **insult** to the assembly, officers and members as well. **Remember**, it has taken many centuries of practice in self-government to evolve to a technique which must provide for the rule of the majority; justice and courtesy to all; one thing at a time; the rights of the minority. Absolute **equality** of rights of individuals as members of the assembly. Every member must remember to vote intelligently for **qualified** officers and delegates.

It is these officers who shape any or-

ganization. The slate of elected officers should vary often. This avoids stagnation and getting into a rut, favoritism and (possibly) use of undemocratic methods. By varying the officers, an organization constantly benefits from the fresh enthusiasm, ideas and perspective of its leaders.

Questions

(Answers on page 35)

- Q. 1. Must the Chair (presiding officer) wait for someone to move to adjourn when there is no "new business"?
- Q. 2. Must a member wait till another member has yielded (left) the floor before rising to make a motion or to debate?
- Q. 3. May a member who did not vote move to reconsider?
- Q. 4. Has a committee any authority to make decisions such as to set the date, place or price of admission for picnic or social or even make purchases or the like?
- Q. 5. Is it necessary to discharge a **standing** committee after it has given a report?
- Q. 6. Suppose a member feels that his motion will be defeated due to lack of supporters who are not at the meeting. What course is best to pursue in such a case?
- Q. 7. After it is voted to adjourn, may a motion to fix the time to which to adjourn be made?
- Q. 8. Is it the duty of the committee chairman to call a committee meeting?
- Q. 9. Has the president (later) any right to make committee changes to suit himself?
- Q. 10. At the April meeting a member moved that the club hold a bazaar in June. After discussion, another member moved to table the question until fall. The Chair stated the motion as a **postponement until fall**. Was the Chair right?

Foreign Exchange

By Yerker Andersson

Finland—Rurik Pitkanen, one of the founders of the Finnish Dovas Tryckeri (The Deaf's Printing), passed away some months ago. He was the president of the Finnish Association of the deaf 1935-1963 and the editor of its official organ for several years. He was also the secretary of the Finnish athletic association of the deaf.

Australia—At the second annual meeting the Australian Federation of Adult Deaf and Dumb Societies decided to order 5,000 copies of the British booklet **Conversation of the Deaf** (pictures of signs used by the British deaf). This booklet has reached its seventh edition in Britain.

The article, "A Parent's Belief in Using All Avenues of Communication," by Mrs. Nathan Katz, published in **THE DEAF AMERICAN** (Vol. 19, No. 8), was reprinted in **The Silent Messenger** (No. 6, 1967).

Holland—Charles Eyck, a deaf artist, refused to accept a medal from the Dutch queen because he disapproved the recent marriage between Crown Princess Beatrix and Count Claus von Amsberg.

Switzerland—The editor of the Swiss **Le Messager**, who had published a translated version of "An Episode of the Civil War" (printed in the March, 1967, issue of **THE DEAF AMERICAN**, suggested that this article be recast into a television play. A good idea!

Spain—Gazeta del Sordomuti, a Spanish magazine for the deaf, reported that there were about 1,000 deaf illiterates in Spain. J. L. Marroquin, the president of the Spanish association, has declared a war against illiteracy but admitted that this problem was not easily surmountable.

Britain—An interesting letter sent to the **British Deaf News** is given in full:
Dear Sir,

I was most interested to read the article by Leonid Godin in the **British Deaf News**, concerning deaf people in the Soviet Union.

In September of last year, my wife and I spent a holiday in Russia and met a number of deaf people to whom we made ourselves known. In Yalta for instance, we met a group of about 30 standing under a lamp on the promenade signing away to their hearts content.

We could not resist the temptation to join them and they were so pleased they almost kissed us and held us captive for a long time. The odd thing is, had we tried to talk to them vocally, we should have failed, but through sign and gesture it was almost as easy as talking to our own people. What a marvelous language the deaf possess.

Having established we came from England, they said they were very happy we had won the World Cup. They did not want the West Germans to win it at any price.

They went on to tell us of the work they do as machinists, dental mechanics, dressmakers, etc., just like us, but touched their pockets and shook their heads, rather indicating they would like a little more money for their labours.

A subject about which they showed much feeling was driving cars and motorcycles. When I told them our English deaf were excellent drivers and owned their cars, they asked if I would go to Moscow and tell the Russian police and make the request that they allow the Russian deaf people to drive. (I am afraid I ducked that one.)

We stayed one week in Yalta and constantly had little taps on the shoulder from the deaf friends we made during that unforgettable evening on the promenade.

Stanley G. Gascoine
Welfare Officer

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Kappa Gamma Fraternity supplants of 1919 attired in prison garb as part of their initiation stint: (left to right) Augustus Herdfelder, L. Stephen Cherry, Oscar Guire, Toivo Lindholm, Wesley Lauritsen and Robert Kannapell. James Orman was also a supplant but was holding the camera to take this picture.

Sketches Of School Life

By OSCAR GUIRE

College Hazing

As at other colleges in bygone days, hazing was practiced by the students at Gallaudet College. There was a difference. At Gallaudet the members of the Preparatory Class were hazed, usually by freshmen. At other colleges freshmen were hazed, usually by sophomores. The difference was due to the fact that it was necessary for Gallaudet to have a Preparatory Class, owing to the failure of the schools for the deaf to provide a complete high school course.

Sophomores, juniors, and seniors could join in the hazing if they wanted to, but they usually left it to freshmen and gave them moral support without being present at the hazing. There were two reasons for their attitude. Hazing was a new experience for freshmen while the older students had their fill of it during their freshman year.

The other reason was that it was dangerous to be caught at hazing. Expulsion was usually the punishment. When the guilty ones belonged to several classes, the one in the highest class was presumed to be the leader. The leader, real or presumed, was sure to get the worst punishment.

There was a boy in my class who was fond of hazing. He was caught during his junior year. He was expelled while the freshmen who were involved in the same hazing party were not expelled.

At another time another group of freshmen were caught at hazing. It took place in a room which belonged to the president of the freshman class. The fact that he was not present at the hazing saved him from being expelled. But since he allowed hazing in his room, he was sus-

pected for several months. He was allowed to return and finish his education.

When Dr. Edward M. Gallaudet was president of Gallaudet College his most serious problem was hazing. He was definitely opposed to it. He could not understand how students who were smart enough to be admitted to college would practice hazing.

In my time, the boys had the delusion that hazing made men of hazed boys. It was commonly considered to be freshmen's duty to make men of the preparatory boys by hazing. It was a false idea. Hazing does not do any good. It is closer to the truth that hazing makes beasts of the hazers.

When my freshman year began, I be-

came excited and did a little hazing. Before my first term ended, I thought about it and decided that hazing was a vicious thing that should be stopped. I never hazed again and tried to discourage the practice of hazing.

As far as I can judge from what I have been told by alumni who were there before I was, hazing was not as bad in my time as in earlier times. I was hazed only once and it was done very mildly. I never saw my classmates hazed. I never heard of them being hazed severely.

I do not think that the boys were becoming sissies. I think that their characters and minds were improving as a whole. The situation with my class was influenced by the fact that my Preparatory Class was larger than usual and the freshman class was smaller than usual. There were some big fellows in my class, who could be dangerous if made mad enough.

There were standard forms of hazing in use by the boys at Gallaudet. The mildest form was to force a boy into a tub full of cold water with his shirt, underwear and socks on.

One time after a basketball game in the gymnasium I escorted a girl to Fowler Hall. She was considered to be an upperclassman's girl friend. He, helped by other upperclassmen, forced me to take the cold water treatment. Preparatory boys were supposed to leave alone girls in whom upperclassmen were interested.

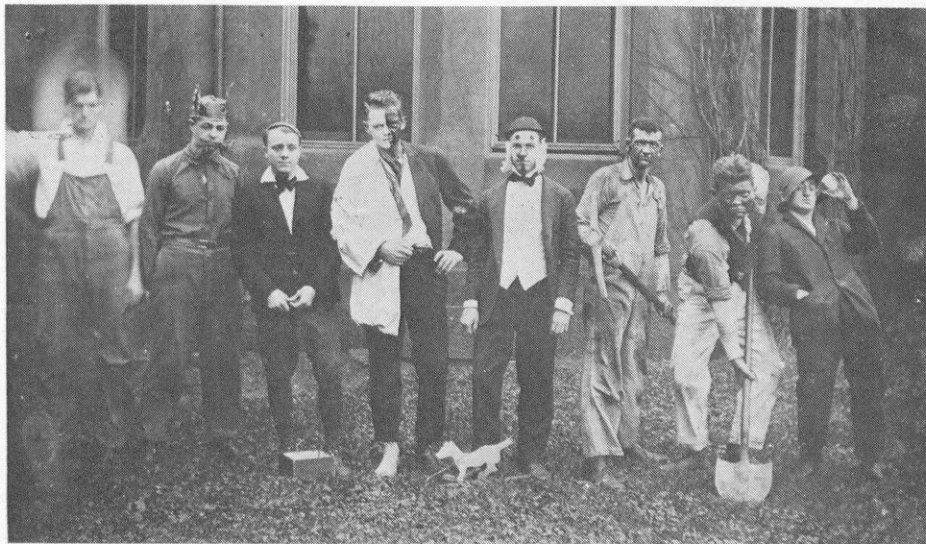
Another form of hazing was to force a boy to chew a piece of soap without swallowing it. It had a disagreeable taste.

Another form of hazing was to force the victim to kneel on a broomstick. It hurt his knees.

Another form was to force one to rub Sloan's liniment on sensitive areas. It caused an extremely burning sensation.

Sloan's liniment was often used by athletes on their legs and arms. It was supposed to improve muscles. There was a baseball pitcher at Gallaudet who used it regularly.

Absorbine Jr. was a similar liquid. It



Another picture of Kappa Gamma supplants decked out in initiation garb—(left to right) Identity forgotten, Lindholm, Herdfelder, Lauritsen, Kannapell, Guire, Cherry, Cohen.

and Sloan's liniment were nationally advertised.

In 1961, I saw an advertisement of Absorbine (without the abbreviation Jr.) in *The Horse Lover* magazine. It was claimed that it would make a horse run faster.

During my senior year the freshmen forced a preparatory boy to take the liniment treatment. The burning effect was worse than usual and the older boys were frightened. One of the seniors took him to a doctor. The doctor was angry and threatened to tell the police if he heard of such a thing again.

The hazed boy did not seem to be liked very well. He did not get along with the boys very well. In a few months after the hazing he quit the college for some reason which I do not know.

He told his mother how he had been hazed. She became angry and wrote to the faculty about it.

The faculty crossexamined the freshmen. One of them was foolish enough to defend hazing. He argued that since he had been hazed the year before, it was his turn to haze somebody. He was expelled. The other freshmen denied having had any part in the hazing and were not punished.

The preparatory boys were required to do certain harmless things, which the faculty overlooked. For one thing, they were required to wear small green skull caps. I saw similar caps worn by the freshmen of the Catholic University of America.

The preparatory boys were required to part their hair in the middle. I was exempted from this requirement because my hair was too curly to be parted in any manner. I did not comb my hair at all. The preparatory boys were required to carry—all the time—a supply of toothpicks for upperclassmen's benefit.

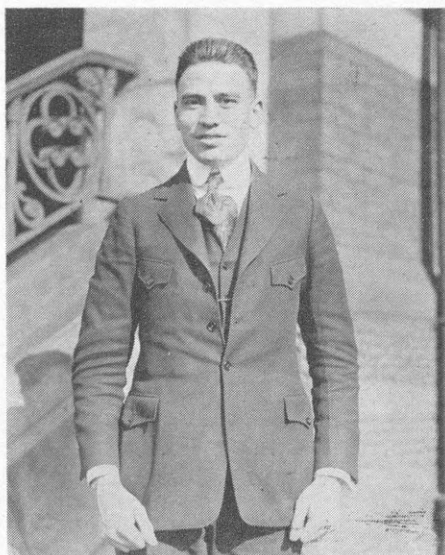
They were required to prepare the athletic field for athletic contests, the stage for plays, and the floors of the gymnasium and the boys dining room for dances.

The faculty allowed this forced labor as long as it was for the good of the college. Forced labor for a person's personal benefit was forbidden and punishable, if found out. I never heard of forced personal service.

The girls practiced hazing to a small extent, far less than the boys did. They poured syrup on a girl's hair when she was dressed up and ready for a social event.

The Gallaudet boys were always more interested in the new girls than in the older ones. The latter tried to make the former less attractive. The preparatory girls were required to buy and wear cotton stockings.

A certain girl from California refused to take any nonsense from the upper class girls. She was not very tall but was taller than most girls. She refused to bend her head to make it easier to pour syrup on her beautiful red hair.



The late Robey Burns was one of the most popular students ever, according to Oscar Guire's memories of his sojourn on the Gallaudet College campus during the latter part of the second decade of this century.

She did not have much money. She refused to spend any of what she had on cotton stockings. She was given up as too difficult to push around.

Gallaudet College had two secret fraternities before the Kappa Gamma Fraternity was founded in 1900. Those two early time ones existed at different times. The first one was known as H.O.S.S. I do not know why it was disbanded. The second one had a Greek name which I have forgotten.

These two fraternities did not serve any useful purpose. They were no more than an excuse for hazing. I understand that new boys were practically forced to join these hazing societies.

About 70 years ago a death occurred as the result of hazing in a fraternity initiation at Harvard University.

Jay Howard, then a recent graduate of Gallaudet living in Minnesota, read about the fatal hazing at Harvard in his newspaper. He wrote the faculty of Gallaudet and warned that the hazing in Gallaudet's fraternity was so extreme that it could cause a fatality. The faculty passed a new rule that declared that there could not be a secret society without at least one member of the faculty being admitted as a member of the secret society.

The fraternity in existence refused to admit a member of the faculty. It voted to disband. That was about 1895.

There was no fraternity until Kappa Gamma was founded. The charter members chose Percival Hall, a recent graduate of Harvard, to represent the faculty.

Hazing is dangerous if the hazers are not supervised by an older man. Just a few years ago (about 1958) a pledge choked to death on a large piece of raw liver at a fraternity initiation at the University of Southern California in Los Angeles. In the same year a student of the University of California at Berkeley was hospitalized on account of a kidney injured at a fraternity initiation.

In my time at Gallaudet the pledges of

Kappa Gamma were known as suppliants. They were on probation for three months. During the period of probation they were hazed several times as well as at the initiation at the end of the period of probation.

The hazing in Kappa Gamma was good clean fun. It was fun for both members and suppliants. There was no malice in it as in the hazing of preppers by upperclassmen and girls.

The faculty had no objection to it because no one was forced to join the fraternity. A suppliant could quit at any time. No one declined an invitation to join or resigned after accepting it.

In addition to the hazing, the suppliants were required to do stunts in the public. They were also required to give fraternity members personal service.

I was a junior when I was a suppliant. My "master" (one of the four members of the probation committee known as the Terrible Four) was also a junior. The kamoos (the vice president and by office the chairman of the probation committee) was also a junior. Juniors were required to take a short course in zoology under Prof. Skyberg.

One night I was studying my lessons when a member came in and handed me a piece of paper. It was an order from my "master" to do what the member wanted me to do. He gave me some money and told me to go to Olive Cafe on H Street and get food for him. When I delivered the food, I had to go to bed at once without studying my lesson in zoology. Suppliants were required to be in bed by eleven.

The next morning during the recitation in zoology Skyberg asked me a question.

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Oscar Guire is costumed for his role as the marquise in the play, "The Merchant Gentleman," at Gallaudet College. Posing with him is George Whitworth, also a Californian.

Without wasting any time faking deep thought I at once said, "I do not know." It was unusual for me not to know my lesson in any subject. When Skyberg dismissed the class, he asked me to stay behind. He asked, "Were you ordered to say that you did not know?" I answered, "No." That was all. He did not ask why I failed to know the answer and I did not volunteer any information.

As soon as I came out of the classroom, my "master" took me behind a closed door and demanded to know what had been said between Skyberg and me. I told him and he made no comment.

If the faculty knew how I had been prevented from studying my lesson, Kappa Gamma would have been in trouble. Personal service was never asked of me at night again. Saturday morning was the usual time for personal service.

During my preparatory year there was a junior who was unpopular with other upperclassmen. It was said that when he was a prepster, he complained to the faculty about being hazed and the guilty freshman, who was a star football player, was expelled. Since then the boys tried to make life so miserable for him that he would quit the college.

He had no friends. He did not attend the social events. His home was in Washington. Every day when he finished his lessons, he went home for the night. There were other boys who had homes in Washington. They lived at the college.

This unpopular junior was interested in chemistry. Sophomores had their chemical laboratory work in morning while juniors and seniors had theirs in afternoon. It was necessary for this junior to eat lunch at the college. It was safe enough because there was always a young unmarried member of the faculty who ate with the boys.

The upperclassmen were careful to keep their hands off him. They persuaded the

preparatory boys to haze him. One afternoon at the end of his chemical work, before he could go home, a number of prepsters seized him and carried him to the bathroom in College Hall where he was given the cold water treatment.

I confess with shame and regret that I was one of the young fools who thus hazed him. But I am glad to say that we could not drive him out of the college. He stuck to his studies and graduated with his class.

The boys in the class (1920) just above mine (1921) hated bitterly the boys in the class (1919) just above the hating boys' class. I was never told definitely the cause of the hate but I have no doubt that the hate began when the hating boys were prepsters and were hazed by the hated boys.

During my sophomore year the junior boys called a mass meeting of the junior, sophomore and freshman boys. The senior boys were discussed, criticized and damned. I became excited, got up on a chair and said something foolish. I do not remember any specific charges against the senior boys. There was a general charge that they placed the interests of their class above those of the college.

A document was drawn up which censured the senior boys. All the boys present signed it. Alexis Rosen, my classmate, was the only one who refused to sign that foolish paper. He did not attend the meeting. It seems that he knew what was coming up at the meeting and stayed away from it.

Rosen was one of my best friends, but he did not try to influence me in this matter. His attitude and aloofness from the foolishness impressed me. I thought about it and became ashamed of myself. I wrote a letter to the senior boys. I apologized and asked for the removal of my signature.

The censure paper had a clause which said that the censure did not include the late Robey Burns. He was the most popular student. Everybody on Kendall Green liked him. His exclusion from the censure did not appease him. He stood by his classmates and was angry.

The lyceum on the third floor of College Hall was the place where the boys held business meetings. Its walls were covered by photographs of graduating classes. Several classes were missing from the collection. I believe that their photographs were removed by hating boys. None was removed in my time.

The hated class mentioned above feared that its photograph would be removed. So it dreamed up a trick to prevent it. It presented its photograph to the faculty as a gift on the assumption that the hating boys would not dare remove something that belonged to the faculty. Somebody hung the photograph up in the lyceum and it was left alone.

Skiingly Yours

By Simon J. Carmel, Team Manager
USA Deaf Ski Team

INTERESTED IN ENTERING SKI RACES?

How would you like to enter ski race competitions this coming winter? A search for seasoned skiers is now underway—skiers with plenty of experience under race conditions with the great aim to be on the 1971 USA Deaf Ski Team for the next World Winter Games for the Deaf in France. First of all, you join the **United States Ski Association** regional division and then enter ski races supervised by USSA. The USSA is the official voice of organized skiing in the United States and is comprised of eight regional divisions below:

UNITED STATES EASTERN AMATEUR SKI ASSOCIATION, 20 Main Street, Littleton, New Hampshire 03561 (New England, N.Y., N.J., Penna., Delaware, Md., D.C., Va., W.Va., N.C., S.C., Ga., Fla.)

ALASKA DIVISION, P.O. Box 3-3923, Anchorage, Alaska (Alaska)

CENTRAL DIVISION, 205 East Front Street, Traverse City, Michigan 49684. (Ohio, Ala., Mich., Ind., Ill., Wisc., Minn., Iowa, N.D., S.D., Mo., Ky., Tenn., Ark., La., Miss.)

NORTHERN DIVISION, 4115 Fifth Ave., South, Great Falls, Montana 59401 (Mont., Yellowstone, Northern Wyoming.)

ROCKY MOUNTAIN DIVISION, 214 Equitable Bldg., Denver, Colo. 80202 (Colorado, N.M., Neb., Kan., Okla., Texas, Southern Wyo., South Dakota west of Missouri River)

INTERMOUNTAIN DIVISION, P.O. Box 2203, 3584 S.W. Temple, Salt Lake City, Utah 84115 (Utah, Idaho, Nevada)

FAR WEST SKI ASSOCIATION, 812 Howard St., San Francisco, Calif. 94103 (Calif., Arizona, Hawaii)

PACIFIC NORTHWEST DIVISION, Box 434, Yakima, Washington 98901. (Washington, Oregon, some counties in Idaho)

You can apply for a racing classification by joining your regional division of the U.S. Ski Association. To qualify for the beginning racer's D classification, simply circle "competitor" on the membership form. By competing and placing in sanctioned races, you will accumulate points based on the FIS (Federal Internationale de Ski) point system toward C, B and A classification. If you are a junior racer (18 years and under), you will automatically receive a D classification. Junior racers are also divided into age groups. Senior competitors, 18 years and over, may obtain a C rating instead of a D with the approval of a class C examiner. Veteran racing begins at age 27 with four age groups and A-C ratings.

(Continued on page 34)

From A Parent's Point Of View

Mary Jane Rhodes, Conductor

Another school year is upon us, and across the United States hundreds of you parents have just made one of the most difficult decisions that you will ever be called upon to make, as a parent of a deaf child. You mothers and fathers now have an empty bed in your home and an empty chair at the table. If you are like most of us, you question if you have made the right decision. A dozen times a day you will stop in your work and wonder what your little one is doing and if he is happy. But the days are easy compared to the nights. When it is time for your bed and your deaf son or daughter is far away, surely you must also pray as I did, so many times, "God please keep him safe through the night and let him know how much we love him." My thoughts and prayers are with you parents who have enrolled your child in a residential school for the deaf—and then made the empty journey home without the little boy or girl who is such an important member of your family.

It occurs to me how extremely difficult it is for us to be good parents to a deaf child. You mothers were probably the first to notice that something was wrong with your baby. Maybe the first inkling came when he didn't wake when the phone rang—or perhaps you noticed the odd sound of his voice. It might have been as it was with me when I tried to wake him from his nap and he didn't respond to my repeated calling. Whatever the occasion—we have all experienced the despair and heartache of the discovery that our child cannot hear. This is our introduction into the world of the deaf—and we each, in time, somehow learn to accept our child's deafness.

For some the acceptance will be easier than for others. In my 15 years of association with deaf children and their parents, I have often pondered on just what it is that enables some mothers and fathers to accept and adjust to our child's hearing handicap while others fight the fact of his deafness for years. The only clue that I have to an early acceptance is the realization that some people don't mind being different, while others find anything unconventional hard to accept. Some of us see the handicap as a challenge and are eager to do battle. Others of us cannot, or will not, admit that our child is different, and so we delay accepting the facts of deafness.

You parents who have made the sacrifice (for indeed it is a sacrifice on the part of mom and dad) of letting your child go to a residential school for the deaf are to be commended for your action. Take comfort in the knowledge that you have accepted your child's deafness to the extent that you have enrolled him in a special school for the hearing handicapped.

As I said earlier—it isn't easy to be a good parent to a deaf child. Letting your child go away to school is only one of the adjustments you must make. To be a good parent you must also accept the facts about the abilities of the deaf to speak and lipread. Lipreading and speech are talents that not all deaf children have—and you must be willing to accept your child with or without these special capabilities.

Surely, somewhere along the line, you must learn methods of manual communication. **Fingerspelling and the language of signs used by parents is the greatest indication that you have accepted your child's handicap.** Again, I would like to point out how difficult this acceptance will be for conventional parents. Using the hands to communicate is foreign and probably embarrassing—but you must overcome this aversion to manual communication—and you will when you truly understand and accept your child's deafness.

Perhaps the most difficult fact of deafness is the realization that your son or daughter will never live in a hearing world. With a great deal of love and understanding and help from you he can learn to live with a hearing world—but because of his deafness he will always be an outsider—able to share your life in a hearing world only when you are willing to make the special effort necessary to communicate with him.

But even though your deaf child can't live in your world, don't be discouraged. There is a place for him. The world of the deaf is waiting for him. There he will find friendship and acceptance. With other deaf children and adults he can attend special church services, athletic events, school activities, social meetings and gab sessions. Here among his contemporaries he will find his niche in life. Deaf people are happy people who get a special joy out of being together. Don't deny your child his rightful place in the society of people who share his handicap. The door to the world of the deaf is open to you, too, if you will but accept their special methods of communication.

So welcome to the club. You are now a member of the society of Parents of Deaf Children. Some of us have belonged to the group for years and we have shared each other's joys and sorrows, frustrations and victories. Others are new members, and to you we want to extend our hand in friendship. Please call on us when you feel discouraged and you need a bit of cheering. We know that it isn't easy being parents of a deaf child—but we know, too, that the effort is very rewarding. It is my hope that your understanding of your deaf child's needs and abilities will grow each day and that you can find a complete and early acceptance of the handicap of deafness.

In closing, I can only wish you the same joy and sense of accomplishment that our deaf boy has brought us, and may your pride in your deaf child be as great and rewarding as our pride in our deaf son.



Art Kruger (above), sports editor of THE DEAF AMERICAN and chairman of the United States World Games for the Deaf Committee for Yugo 69. A Philadelphian by birth, educated at Mt. Airy and Gallaudet College (Class of 1933) and granted a B.A., Art is now living in the Los Angeles area after having shaken the dust of New York City and Akron from his shoes. A sportswriter and an organizer, Art is a dreamer who rolled up his sleeves and by perseverance and the sweat of his brow made his dreams come true. Employed as head of the materials department at the largest movie-TV costuming firm in Hollywood for 22 years, he still finds time to pound his old typewriter as he has been doing for the last three decades. He has ground out copy and summaries of the three International Games for the Deaf of which he was also team director of the USA contingent. Art is not without honors. Besides being known as the father of the AAAD, he was voted into its Hall of Fame in 1954, is an honorary member of the American Coaches of the Deaf Association, an honorary sheriff of Harris County, Texas, and has been made a Kentucky colonel. He is a life member of both the NAD and the Alumni Association of Gallaudet College. He holds the 34th degree in the National Fraternal Society of the Deaf. Along with this multitude of work Art and his wife, the former Eva Segal, a graduate of the New York School for the Deaf, still find time to take part in community affairs and the Los Angeles club. Here Art is shown at his desk surrounded by mementos.

SPORTING AROUND

With ART KRUGER

10625 EASTBORNE AVENUE #1—WEST LOS ANGELES, CALIF. 90024



George Propp, publicity director of the U.S. World Games for the Deaf team got a letter from Bill Kipouras, managing editor of the **Amateur Athlete**, asking him to do an article for the magazine.

In bare outline, the substance of the article is this: First, George explained what a tremendous effort it requires on the part of a handful of deaf men to get American deaf represented in international competition; then he explained the motives behind their efforts and cited the case of one of our most outstanding athletes to indicate that it is very worthwhile.

Now please read the following article which was sent to the **Amateur Athlete** . . .

In Apartment 1 at 10625 Eastborne Avenue in the Westwood section of Los Angeles lights burn late every night. At this address a late evening visitor would find Art Kruger, surrounded by mementos of more than a quarter of a century of service to the deaf amateur athlete, hunched over his battered typewriter, the carriage of which is stuffed with more carbons than an Underwood was ever meant to bear. Kruger is chairman of the 1969 World Games for the Deaf Committee of the American Athletic Association of the Deaf, Inc., and with his typewriter he spins a web of communication that reaches the five other members of his committee and scores of other men and women across the nation who are dedicated to the task of sending a representative team of American deaf athletes to the International competition to be held in Belgrade, Yugoslavia, in 1969. The AAAD, incidentally, is the sole organization supporting post-school competition of the deaf athlete, and participation in the quadrennial World Games is the showcase of this effort.

Kruger's communication grid encompasses the entire nation. The committee members, for example are: James Barrack (vice chairman) of Towson, Maryland; Herb Schreiber (tour director and secretary) of nearby Inglewood, California; Leroy L. Duning (treasurer), of Cincinnati, Ohio; Alexander Fleischman (team director) of Washington, D.C., and George Propp (publicity director) of Lincoln, Nebraska. In addition to those committee members, Kruger maintains contacts with scores of coaches and other people across the country who are interested in working for the cause of the deaf athlete. In addition to the formidable responsibility of raising \$200,000 to finance the effort, the committee and other volunteers must train, select, equip, transport and handle the countless details involved in a venture of this nature.

Everyone working on Kruger's committee does so without monetary compensation. As a matter of fact, many of them make financial contributions in addition to the sacrifice of their leisure time. Like Art himself, these people zealously hoard their vacation time in order to attend athletic events such as the recent Winter

Games for the Deaf in Berchtesgaden, Germany, and the recent deaf swimming meet in Philadelphia.

Since monetary reward is nil, and fame, besides being fleeting, generally goes to the performer rather than the promoter, what motivates these people? Where do they get their inspiration?

A psychiatrist with a selection of ten-dollar words might be able to explain the motives of these active and resolute tillers of the athletic vineyards, but, oddly enough, these people themselves very seldom are able to articulate the reasons for their extensive activities. It may be granted that they are patriotic Americans whose spines tingle whenever a red-white-and-blue uniform breaks the tape against the finest competition in the world. Concede, also, that compensation comes from the age-old traditions of athletics handed down since the Olympics of Ancient Greece—traditions which bring out the brotherhood of mankind, which transcend race, nationalism, political ideology and social standing as illustrated by the accompanying photo taken at the 1965 Games held in Washington, D.C.



Distance runner turned cyclist . . . He's Bobby Skedsmo of Compton, Calif., one of two best prospects for USA cycling team for Yugo 69. A member of Paramount Cycling Club, Bobby took part in 13 races this year, and plans to engage in at least 20 meets next year.

Important as the aforementioned and similar ideals may be, they are insufficient to inspire the effort being made. The prime source of inspiration comes from a person-to-person source. This sort of thing would never succeed unless among the athletes we are promoting there was evidence of admirable and remarkable characteristics. You may change the name of the individual or the event, but the game would never be worth the candle unless you have a boy like Ken Pedersen who wants to run the 800 meters in Belgrade. Whether or not Ken is typical of the American deaf athlete is a moot point; suffice it to say that the effort he inspires is multiplied by many other athletes who will be on the USA-WGD team in Belgrade.

Ken Pedersen graduated from the California School for the Deaf in Berkeley last June. He is the son of deaf parents. His father died when Ken was a youngster, and he has been brought up a few blocks from the Berkeley school by his mother, uncle and grandfather. He has three sisters and one brother, all of whom are deaf.

As a fifteen-year-old freshman, Ken made the varsity team in all three major sports at the Berkeley school. By the end of the boy's sophomore year he had developed sufficient credentials to be asked to try out for the 1965 World Games for the Deaf. Running against much more experienced competitors in one of the strongest groups of deaf half-milers ever assembled, Ken finished a strong fourth when only three could qualify. He took the loss like a man, but insisted that he hadn't come to Washington, D.C., for the role of a spectator. Coaches were reluctant, but permitted him to enter trials as a long jumper. Ken responded with an effort that was good for third place on the American team. In the final competition he responded with one of the best leaps of his career and won a bronze medal.

In 1966, Ken with a heavy cold ran the half mile in the California State Meet in 1:54.9, which was better than the winning time in the World Games for the Deaf the year before and which is being recognized as a world deaf record.

This year bad weather and senior activities hampered his training, and his coach with an eye toward 1969, as well as to team strength, had Ken run the 440. He came through with a best performance of 49.8, which was good for the national deaf championship. He also ran the 220 and participated as leadoff man in the 440, 880 and mile relays, as well as in the long jump. His team was undefeated in dual meets and won the league champion-



These three printers are members of the U.S. World Games for the Deaf Committee. They are from left to right: James A. Barrack of Towson, Md. (vice chairman); Herb Schreiber of Inglewood, Calif. (secretary and treasurer), and Alexander Fleischman of Greenbelt, Md. (team director). Schreiber and Fleischman are linotype operators at the Los Angeles Times and the Washington Post respectively, while Barrack is an all-around printer for a commercial firm in Baltimore.

ship. Ken fell three-tenths of a second short of qualifying for the state meet as a quarter miler.

In four years of athletic competition at CSDB Ken has earned 12 letters in three sports. His performance as a 165-lb. halfback earned him All-American deaf recognition in both 1966 and 1967. As a basketball player, he was the school's most valuable player for the 1966-67 season. His numerous awards as an athlete have been crowned with the Junior NAD Athlete-of-the-Year award for 1967. In addition to his athletic accomplishments, Ken has consistently been an honor student, and evidence of his leadership lies in the fact that he holds three major offices in campus activities.

In the words of his coach Ken Norton, Ken Pedersen is "serious and dependable," and "the best competitor I ever coached." The youth plans to attend Gallaudet College, the world's only college for the deaf in Washington, D.C. There he will continue to hone his athletic skills with sights set on the 1969 Games. At the present time he hopes to enter both the 400 meters and the 800 meters.

There are other boys like Ken among the prospects for the 1969 team. For him and those like him, the WGD Committee burns midnight oil. The goal of raising \$200,000 and all the related chores stacks up as a formidable task, but the committee runs on the heart and legs of competitors like Ken Pedersen, and the job will be done.

* * *

Of this, that and other things . . .

Now we will let Herb Schreiber report about the Brutal World of Bicycle Racing as follows:

Tonuno Cazzarolo of Italy pointed to his arms and legs, badly lacerated by a spill on Dead Man's Curve. Jose Gutierrez of Tijuana, Mexico, was receiving first aid for heat prostration. Bert Hall of

Santa Monica, Calif., displayed a bandaged elbow and knee plus salve over other parts of his body. His bike had locked wheels with Malcolm Butler of Great Britain, forcing Bert, a deaf cyclist, to abandon the race after 16 laps. There were others.

I was at the Kiwanis Sports Fest at the request of USA-WGD Chairman Art Kruger, as an observer. Kruger was tied up in his office with a mountainous backlog of unanswered mail. Participating in the Novice Class was Bobby Skedsmo of Compton, Calif., promising cyclist for the WGD Yugoslavia Games in 1969.

Bobby was entered in the grueling 50-mile race. The temperature was 92. Location: Mt. San Antonio College. The course was 1.2 miles over rolling hills with one uphill pull none too gentle on the cyclists' legs. Forty-six cyclists of Class A, B and Novice started the 50-miler. The Novice Class had 16.

At the finish there were 20 left of the original 46 starters. In the Novice Class only 5 managed to cross the finish line of 16. Bobby Skedsmo was among the finishers.

The official standings had Bobby Skedsmo finishing third in the Novice Class, and ninth in the race as a whole, and he was awarded a handsome trophy. Among the top finishers were two Mexicans sporting "Mexico National Team—1968." An announcement was made to the crowd of 1,200 lining the route: "Number 425, Bobby Skedsmo, Paramount Cycling Club, third in Novice Class. An observer from the United States World Games for the Deaf Committee was with us today scouting Bobby who is a promising prospect for the 1969 Games at Belgrade."

While asking the cycling officials if they knew Dick Baraona of Daly City, Calif., they replied that "Baraona is very, very good and is in the senior class now."



Leroy L. Duning, treasurer of the United States World Games for the Deaf Committee, is a Richmond, Ind., native who has been an architect in Cincinnati, Ohio, for 25 years. Now associated with Blakie, Cates, Toon & Roth, an architectural firm in Cincinnati, Leroy and his brother, Hilbert C., are the only two professional people among Greater Cincinnati's known deaf population. Leroy has two sons. The oldest is a law student at the University of Cincinnati and the other is in the Navy. Duning's proudest architectural achievement is the new 15-story UC women's dormitory. Here he is at his desk drawing up plans for a 20-story deluxe apartment to be erected in Kansas City, Mo. Duning was general chairman of the NAD Convention held at Cincinnati in 1955 and helped greatly in putting over the AAAD National Basketball Tournament in Cincinnati in 1965. He was also coach of the USA teams in tennis and table tennis at the '65 Games and will serve again in this capacity at the Yugo 69 Games.

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George Propp of Lincoln, Neb., is the publicity director of the United States World Games for the Deaf Committee. A former teaching staff member of the Nebraska School for the Deaf for several years and a Leadership Training Program graduate, George is studying for his doctorate at the University of Nebraska. He is area co-ordinator at the Midwest Media Center for the Deaf at the University of Nebraska. He is married to one of the Cuscaden girls and they have three children.

AAAD Softball Results

Central at Chicago, Ill.
(24th Annual)
September 1-2-3, 1967

Championship Flight

Crusaders B 7, Columbus 0
Crusaders B 7, Western Ontario 0
Detroit DAD 16, Toronto 3
Akron 9, Motor City 6
Southtown B 19, Toledo 14
Cleveland 13, Flint 11 (8 innings)
Crusaders A 23, Pontiac 6
Cincinnati 6, Milwaukee 4
Southtown A 18, Anderson 3
Southtown A 5, Dayton 2
Detroit DAD 13, Crusaders B 2
Akron 24, Southtown B 2
Crusaders A 15, Cleveland 4
Cincinnati 11, Southtown A 3
Detroit DAD 12, Akron 11 (9 innings)
Crusaders A 12, Cincinnati 8
Detroit DAD 7, Crusaders A 6 (final)

Consolation Flight

Toronto 7, Western Ontario 0
Motor City 12, Toledo 0
Flint 8, Pontiac 6
Milwaukee 18, Dayton 2
Toronto 15, Anderson 5
Milwaukee 11, Columbus 2
Cleveland 14, Toronto 10
Motor City 8, Southtown A 7
Flint 13, Crusaders B 11
Milwaukee 15, Southtown B 2
Motor City 15, Cleveland 3
Milwaukee 11, Flint 0
Motor City 7, Cincinnati 3
Milwaukee 10, Akron 3
Motor City 6, Milwaukee 3 (3rd place)

ALL-STARs: 1b, David Sommers (Milwaukee); 2b, Al Van Nevel (Crusaders A); 3b, Douglas Brockman (Milwaukee); ss, Steve Kovacs (Detroit DAD); lf, Richard Rice (Motor City); cf, Dominic Zito, Jr. (Detroit DAD); rf, Emil Hartman (Akron); sc, Charles Suiter (Crusaders A); c, David Takacs (Detroit DAD); p, Bryan Romanow (Motor City). MVP—Dominic Zito, Jr. (Detroit DAD).

Eastern at Salisbury Park, Long Island, N.Y. (17th Annual)

Mohawk 6, Washington DCCD 4
Hartford 14, Central Phila. 3
Long Island 7, Thames Valley 0
Westchester 18, Buffalo 8
Bridgeport 14, Garden City 13
Pelicans 10, Baltimore 2.

14-Year-Old Deaf Girl Proves Prowess on Horse Show Circuit

Special to The New York Times

The following was clipped from the New York Times for September 13, 1967, thanks to Max Friedman . . .

BRANCHVILLE, N. J., Aug. 12—Ray Francis, equitation instructor at Arcadia Farms in Northport, Ohio, just outside Cleveland, had been watching Drew Davenport ride for several years before she came to him in 1966.

He knew the girl had a great deal of natural talent and that she showed great promise. Any equitation tutor would be happy to take Miss Davenport under his wing. Yet Francis was nervous when she arrived at Arcadia Farms for her first lesson.

Miss Davenport had been deaf since birth.

"I had no previous experience in teaching handicapped youngsters," said Francis, who came to the United States from England eight years ago. "Naturally, I was a little reluctant at first. I wasn't quite sure how things would work out, or if I would be able to handle the assignment."

But he said the assignment has been one of the most rewarding of his life. Miss Davenport has come far under his tutoring. Last week the 14-year-old girl rode Blue Birch to the junior working hunter championships of the Orange County Fair show in Middletown, N. Y.

"Drew is one of the most intelligent and dedicated youngsters I've ever taught," said the 42-year-old Francis.

He said that when Miss Davenport first came to him, her mother interpreted for them. But little by little they got to know each other and now they work as a team.

"We have worked out a series of unobtrusive signals between us," Francis said. "For example, if she is holding the reins too tight, I raise my arms in front of me and pull them toward my body. That means for her to let up a little."

"From a distance, she can observe the instructions that the judges give the riders and if there is anything she does not understand, she glances at me and I give her a signal. We are proud that she can go through an entire United States Equestrian Team class (one of the most complicated for juniors) with no help."

Miss Davenport is completely on her own when she is in the ring except when she jogs her horse close to the fence where Francis might be standing. She will take a quick look at him for any instructions he might have for her.

"The show officials have been wonderful," Francis said. "Most of them know us and they go out of their way to make sure Drew understands the intricacies of any class in which she is competing. If it is too difficult, I ask permission to go in the ring and help her."

Blue Birch is a new horse and considerably more difficult to handle than Miss Davenport's former mount, Wish Bone. Francis said he felt she was ready for a more advanced horse.

"She has progressed so far that I am certain that one day she will win the national finals in the Medal or McClay championship," Francis said. The Medal and McClay are the two most important horsemanship championships in the country for junior riders.

"Drew is an extremely popular youngster," Francis continued. "The only time her deafness is apparent is when someone makes a big thing of it. This is the worst thing that could happen."

Miss Davenport, an extremely pretty, well-groomed girl, is about to enter the junior high school section of the East Cleveland School for the Deaf.

"She always has liked horses," her mother, Mrs. John Davenport, said. "The family had a farm when she was a youngster and Drew got interested in ponies."

If, Charles Lamberton (Los Angeles); cf, Charles Marsh (Los Angeles); rf, Ken Pedersen (Oakland); sc, Greg Brown (Gold & Green); c, Rudy Kozuch (Los Angeles); p, Jim Rewolinski (Los Angeles). MVP—Jerry Berlowitz (Oakland).

Midwest Fast Pitch at Wichita, Kan. (9th Annual) September 1-2-3, 1967

St. Louis 18, Wichita 0
Sioux Falls 6, Kansas City 3
Denver 5, Sioux Falls 4
St. Louis 5, Minneapolis 0
Minneapolis 8, Kansas City 6
Sioux Falls 7, Wichita 3
St. Louis 5, Denver 4
Sioux Falls 7, Minneapolis 0
Denver 8, Sioux Falls 7 (Sioux Falls, 3rd place)
St. Louis 21, Denver 1 (championship)

ALL-STARs: 1b, Palmer Larson (Sioux Falls); 2b, Ken Loui (Denver); 3b, Willard Schumack (Sioux Falls); ss, Norman Larson, Jr. (Sioux Falls); lf, Gene Manion (St. Louis); cf, Tom Mills (St. Louis); rf, Byron Rubin (Denver); c, Jackie Graff (Sioux Falls); p, Wallace Jensen (Sioux Falls). MVP—Don Lalumondier, catcher of St. Louis. MOST VALUABLE PITCHER—David Folluo of St. Louis.

L. I. Catholic 7, Capitol City 0
Mohawk 12, Silver Aces 3
Hartford 4, Long Island 0
Bridgeport 8, Westchester 3
Pelicans 9, L. I. Catholic 5
Hartford 11, Mohawk 8
Bridgeport 3, Pelicans 2
Pelicans 9, Mohawk 0 (3rd place)
Bridgeport 7, Hartford 6 (final)

ALL-STARs: 1b, Joe Lorello (Pelicans); 2b, Black (Westchester); 3b, Sweeney (Mohawk); ss, Osgood (Hartford); lf, Dawson (Bridgeport); cf, Bill Brown (Mohawk); rf, Rinas (Bridgeport); sc, Kellogg (Bridgeport); c, Allaire (Hartford); p, Barry Frederick (Bridgeport). MVP—Nazzarro, second baseman of Bridgeport.

Farwest Invitational at Los Angeles, Calif., August 24-25-26, 1967

Los Angeles 11, Hollywood 5
South Bay 11, Mormons (LDS) 5
Mormons (LDS) 7, Hollywood 0 (5th place)
Los Angeles 2, Gold & Green 1
Oakland 5, South Bay 0
Gold & Green 18, South Bay 2 (3rd place)
Oakland 12, Los Angeles 6 (finals)

ALL-STARs: 1b, Ron Lopaty (Los Angeles); 2b, Jim Renshaw (Los Angeles); 3b, Jerry Berlowitz (Oakland); ss, Gary Hendrix (Oakland);

Roster of the Roost

By Geo. R. Culbertson



The May issue of THE DEAF AMERICAN announced our search for the first deaf pilot in the world, plus information on others. Results of the announcement are good, and we shall have material for quite a number of columns in the DA. So we identify our column by the name above, "Roster of the Roost." Roster, of course, means list of names, and a roost is where flying critters put down for a rest, so it figures.

This first column will be more or less of an introduction, and the first thing to be introduced is the "flying bug." The flying bug is not an insect. It has no "form or feature, face or limb." No one has ever even seen it, let alone swatted it. The only thing known about it is that it has a "bite," mild to severe, which invariably leads to complications. The bite itself is never felt but ensuing symptoms leave no doubt you have been bitten. The bite of the flying bug evidently creates one form or another of a miniature aircraft cruising back and forth in your bloodstream. (Yes, aircraft—one of those flying contraptions. It must be an amphibian!) The predictable result is that the victim is going to FLY. If he doesn't go out and flap off the barn roof he will most likely take up residence at the local airport where he can inhale the soothing antidote called "prop blast."

The flying bug is selective. It doesn't bite all, but does infect a large percentage of those exposed to it, and because we, the deaf, are human (at times) we have our own percentage of victims, the deaf pilots of the world. Poor, suffering, lucky victims!

As of this writing we have the names of 11 known and verified licensed deaf pilots, plus 17 more reported but as yet unverified to the writer as licensed pilots or student pilots. The list, or "roster," appears below. At this time we list them at random, making no attempt at any particular sequence because of lack of sufficient data. Nor at this time do we know if some of them are still actively flying or permanently roosted.

Ladies and gentlemen, we present our deaf birdmen:

Known and verified:

Raymond P. Barton, San Lorenzo, California

Jerald Jordan, Adelphi, Maryland

Rhulin Thomas, Alexandria, Virginia

Bernard Gross, Flushing, New York

George Culbertson, Colorado Springs, Colorado

John S. Calveard, Jr., Louisville, Kentucky

Allie M. Joiner, Colorado Springs, Colorado (student pilot)

Martin Berg, Denver, Colorado

Thomas Norville, Manhattan Beach, California

James Stirling, Jr., Barre, Vermont (student pilot)

Jean C. Hauser, Milwaukee, Wisconsin

Reported but unverified:

Billy Wilkins, Akron, Ohio

Willie Brant, Columbia, South Carolina

Harold Wright, Texas

Donald Bradford, Sante Fe, New Mexico

Claude Campbell, Livingston, Montana (student)

Edward Payne, Windsor, Ontario, Canada

Miner Lippencott, Madison, Connecticut

Leslie G. Hinnant, Staunton, Virginia

Peter Petrides, Akron, Ohio

Bill Woodward, Van Nuys, California

George Gordon, Hawthorne, California (student)

Charles Himmelspace, Manhattan Beach, California

Kenneth Flanders, Huntington Beach, California

John Hykes, Bellevue, Washington

James B. Goodson, Phoenix, Arizona

Beaubien, Van Nuys, California

Morris Fahr of Van Nuys, California, was killed in a plane crash in 1964.

The above names add up to 28, and such a large number so early in the search is surprising and encouraging. Of the first group of "known" pilots, we do not as yet have details or even the addresses of some. Of the latter group, we have almost no information at all—so once more we plead for any and all of you readers who may know the ad-

resses of any of the above-named pilots please to write to us and submit same. Don't just suppose somebody else will send it in. **You** do it. Thanks heaps!

You who are pilots, whether listed here or not, please write us and submit all pertinent information, plus anything of special interest you may have to tell. We are proud of you and we want the world to know you.

We have an intriguing report from Mrs. Corinne Drake of Seattle, Washington, that she had known of a girl from Sioux Falls, S. D., who later became a pilot and was flying in Wisconsin a way back in 1929. Can any of you readers volunteer information on this girl? If this can be verified, she will have been the very first deaf pilot, as far as we now know. We are anxious to check this out. Help!

CONTACT! Away we go-o-o-o into the "Wild Blue Yonder!"

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St. Paul, Minn. 55113

PILOT'S NAME:

Address:

Rating:

Log time:

Additional information:

Submitted by (your own name):

Address:

Mail to: GEO. R. CULBERTSON, P. O. Box 2272, Colorado Springs, Colo.

'Miss Rochester School For The Deaf'

By C. ALLAN DUNHAM, RSD '23

A lovely brow adorned with tresses
Of shining strands of silver spun.
A face which inner beauty blesses
With hints at mouth and eyes of fun.

Two warm blue eyes so slightly tinted
That oft escapes a hint of gold
A merry heart which has prevented
One who is loved, from growing old.

If Edmund Lyon was "Mr. Rochester School for the Deaf," then Marian Carr is surely "Miss Rochester School for the Deaf."

I had not been at the school for almost 20 years when one day I walked into her office.

"I've got fifty cents in my pocket that says you don't know who I am," I teased her.

"Hand it over, Allan," she laughed. "I couldn't forget your bantering in 40 years."

Miss Carr came into Dr. Westervelt's office on September 25, 1916, after graduating from Rochester West High School and taking business subjects in night school. She had had no previous experience with the deaf. But somehow it came to her ears that a job was open. A job was a job to our ambitious Marian of 50 years ago, so she decided to apply for it.

She was told that she would be a sort of "Girl Friday," but she soon learned she was "Girl Saturday, Sunday, Monday, Tuesday, Wednesday and Thursday" as well. Her duties were practically everything in the office which no one else had the time or inclination to do. And not only that but she soon found herself monitoring the pupils' dining room at noon and supervising the older girls for five hours every Sunday.

When the rest of the office staff enjoyed their vacations every July, it was nothing at all for Miss Carr to work until nine o'clock many an evening until her own vacation month of August. She not only "doubled in brass" but doubled and redoubled.

In a half a century with the same institution, no one but a dolt could have stood still. So day by day, and year by year, Miss Carr saw her responsibilities increase. When Dr. Westervelt passed on in 1918, it was due largely to her know-how that the induction of his successor, Dr. Forrester, was so smoothly accomplished.

She was perhaps most useful to the beloved "Prof.'s" successor as a sort of liaison between the children and him, for there was as much difference between the two men as between day and night, and the somewhat austere dignity and coolness of the latter were at first rather disconcerting to those not familiar with him. He lacked the warm personal touch and easy outgoing nature of the born teacher of the deaf. Over the years, Miss



Miss Marian Carr

Carr probably came to know Dr. Forrester better than anyone else except his wife.

One of Miss Carr's most admired and lovable traits has been her close association with the pupils, boys and girls, young and old. Indeed, it would not be exaggerating a bit to say that she has from the first been one of them in heart and soul.

She has never been too busy to do a favor, write a letter or share a confidence or a sweetmeat with one of her young friends, and most heartwarming of all, she has never once during her 50 years there, missed an alumni reunion or a Lambda Phi Phi year-end meeting, though the only reason for such faithfulness was her desire to be with those her heart called friends.

Miss Carr, especially never once called

her friends handicapped, or treated them as such. They have always to her been normal human beings who enjoyed a golden silence. Every child who had any understandable speech she urged to use it, at least to her. And especially never would she tolerate the use of signs, which Dr. Westervelt had forbidden in a startlingly successful experiment so many years before.

On Dr. Forrester's retirement in 1943, Miss Carr broke in a new secretary for his successor, Dr. Galloway, and then assumed the dual duties of secretary to the board and financial secretary. During this time, also, busy as she was, she graciously found time to dig up data from long-stored files, and reminiscences from a never-failing memory, for use by Mrs. Remington (May Lyon) in the absorbing biography of her parents, **Vibrant Silence**, published in 1965.

Characteristically, as the days draw closer to the one when she must, like it or not, give up a beloved job, she takes no one into her counsel as to future plans. She smiles when the subject is broached and quietly turns back to her work. But those who know her best say, "She's just not the sort to stand for any "nonsense" of flag waving and speeches, but someday will simply 'fold up her tent like an Arab,' and quietly slip away."

Wondering what to give?

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CUTLINES CORRECTION—Last month's cutlines identifying the "official family" of the National Fraternal Society of the Deaf were garbled, much to the embarrassment of the Editor, a staunch Frater. Front row, left to right: Jerry Strom, assistant secretary-treasurer; Al Van Nevel, treasurer; Leonard B. Warshawsky, secretary; Frank B. Sullivan, president; L. Stephen Cherry, retiring president; Judge Sherman G. Finesilver, a convention guest. Back row: Earl Nelson, Solomon Deitch and J. B. Davis, trustees; Richard Myers, eastern vice president; James Jones, northern vice president; Brooks Monaghan, southern vice president; Ned Wheeler, western vice president.



The tourists taking the second Vagabond Tour posed for this picture at John F. Kennedy International Airport, New York City, the evening of July 25 prior to their departure for Europe.

Second Vagabond Tour Attracts 32

By DAVID A. DAVIDOWITZ

On the evening of July 25, 1967, and in spite of a rain-delaying four hours, the Vagabond Tour after the NFSD Convention finally got off the ground. Holidays in several countries curtailed the buying of gifts. The excellent food, fine hotels with baths and the short visit to Leichtenstein and Monte Carlo, Monaco, made up for some of these losses for the guests from California, Washington State, Washington, D.C., Kansas, Texas, Illinois, Michigan, New York and Ohio.

The bus ride in Amsterdam led us to Anne Frank's home, and on the rides of canal and bus we observed overhanging hooks on each house—to move furniture into an apartment via a window!

Cologne did not attract us too much as it was hot and our visit to the bar where the deaf congregate brought little in the way of entertainment. The Rhine River ride of five hours was hilarious and our vacation really began here where we could relax after a whirlwind tour in four days through three countries.

At Wiesbaden the hotel, food and atmosphere were all wholesome. Ice cream began to appear regularly on the menus.

In Lucerne some difficulty occurred due to a holiday celebrating the Swiss freedom, so shopping was limited. Cablecar rides, a visit to the Lion of Lucerne and the 1407 Bridge of Death occupied our time.

Of course, we went through the Black Forest getting to Switzerland and soon we were on our way to Innsbruck where we visited the most modern, best run, spirited club of the deaf in the world . . . everyone helps to conduct it . . . no one gets paid.

At Cortina, Italy, really the place no one should miss, we had a lovely dinner served in an ultra-first-class hotel . . . we felt like kings and queens.

Venice's Austria Hotel, while not near St. Mark's Square, was so clean and inviting including the meals, it made the short ferry ride seem insignificant in convenience. Sightseeing and shopping; glass-making and now we remember diamond cutting in Amsterdam—all parts of the great adventure.

On our way to Florence we passed through Bologna where our hotel proved to be a marvelous place for rest and meals.

We saw all the sights and had our share of wanderers and the tour was held up in London and here by people who knew, but . . . The flood marks were apparent all over Florence.

In Rome the hotel was very satisfactory and convenient, but the food could have been better . . . so far we had good meals all the way except here and London. In comparison with Vagabond's first tour everything was much better. . . . Last year's bus was larger and the seats more comfortable, but this year we had our own bathroom in the rear of the bus . . . !

Since it was Monday the Vatican and St. Peter's were pleasures to see again in comparison to the mob of Sunday a year ago.

Many went to Tivoli on their own (\$5.00); last year we arranged it for less, and there were grumbles, so we did not encourage the tourists to go . . . but they did go—and enjoyed it . . . via local bus.

The Leaning Tower of Pisa was a distance from our hotel and some of our people actually walked several miles through quaint old-world streets; others took a trolley. "Pop" Keach, a 91-year-old Spartan, kept ahead of most of us and was the least troublesome guest of the tour . . . you should have seen him argue with the guard at Pisa who refused to let him go up!

Dinner in Genoa, as we wended our

way to Nice, France, was enjoyed on the fifteenth floor of a hotel on a mountain, but we saw nothing. It was an excellent dinner, but the menu had an extra course and everybody was so filled up . . . on the previous courses offered.

Nice was not so "nice" . . . an old hotel; however, the meals in a nearby restaurant were satisfactory. Swimming and a bus tour to Monaco—and gambling in Monte Carlo . . . all so colorful . . . we (some of us) were taken to Cannes and other points along the French Riviera. We saw many historical places and homes owned by American movie stars.

Going on to Lyons we stayed at a mammoth hotel which proved a castle compared to Nice. We were served dinner

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in a dining room annex that could hold 1,000 diners at one time.

Paris at last—the Hotel Republique right in the center of the city, proved the most pleasant surprise to the tour director . . . and baths thrown in at no extra charge. Meals, sightseeing free, plenty of time, visits to night clubs, slumming, the Eiffel Tower, Napoleon's Tomb, and on Sunday night, August 13, twenty-one of us went by bus to Moulin Rouge—what a floor show!

A few of us went off to the Lido Club . . . it was not as good!

Trouble, trouble, the airline said our trip to Brussels was not confirmed . . . we had to take a latter plane to Brussels . . . three taxi rides, much argument. Finally we were off to Brussels.

The day before we gave our driver a handsome tip, and we admit he was a most courteous, jolly person who gave every other driver the right of way and made our trip so relaxing.

Should anyone want to write him, do so: Mr. Fred Groenewoud, H. Geestweg, 44, Noordwisk, Holland.

Belgium proved a disappointment . . . the hotel did not observe the contract by dividing the party and for the first time we had to eat cafeteria style. It was not a good windup; however, the trip as a whole—meals, rooms, sights, and safety of passengers, and the health of the guests all proved to be good . . . and believe me, I uttered a heartfelt prayer because I had people—many of them over 65 years of age and they proved to be wonderful passengers, especially Mrs. Simpson and Mrs. Stillman of California and Mr. Burchard "Pop" Keach, 91 years of age, from Kansas.

As I told him upon saying goodbye, "I could go for 35 more like him."

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CHAFF From the Threshing Floor

By George Propp

The assorted editors and reporters who feed the supply lines for this column all seem to have scheduled August vacations. Our postman has enjoyed this respite, but September chaff on the threshing floor has afforded us mighty slim pickings. Stick with us—October is always our bonanza month. You people who make the news might do us a favor by writing Chaff directly next summer.

There was a bit of a stir in Lincoln, Nebraska, not long ago when the newspapers came out with the story that the National Theatre of the Deaf "will open Wesleyan University's 92nd theater season Sept. 24 and 25." Nebraska Wesleyan and Connecticut Wesleyan may have some things in common, but an address isn't one of them. It would have made a lot of us midlanders happy if the article had listed the other 29 stops on the tour. (Editor's note: The itinerary is printed elsewhere in this issue.)

More evidence that deaf parents do not provide a subnormal home for hearing children: Iowa State University recently awarded a Ph.D., to Anton J. Netusil, Jr., son of deaf Mr. and Mrs. Anton Netusil of Council Bluffs, Iowa. Anton, Jr., is joining the staff of ISU as an assistant professor. The senior Netusils have been teachers at the Iowa School for the Deaf for many years.

According to the **Voice of the M.A.D.**, the deaf of Maryland have shouldered the ambitious undertaking of raising a \$50,000 educational fund for the Maryland School. To our way of thinking, it is regrettable that this is necessary, but at the same time the deaf of Maryland are to be commended for giving more than lipservice to their demands for quality education.

Must reading for the deaf is the Taras B. Denis article on the \$600 tax exemption for the deaf. It was printed originally in the **Empire State News** and reprinted in the **Voice of the M.A.D.** (Maryland). You've met people with similar views, but as a master of eloquence TBD is in a class by himself. As stated last month, Taras has friends in these parts.

I probably explained before that I am in the educational media business, and the major apparatus of the media racket is the workshop, and the main auxiliary of the workshop is the jet airliner. We sort of get around. The Missus accompanied me on a late August trip to Seattle and Vancouver, and a week later the Midwest Media crew went to CID in St. Louis. Some observations: The Denver-Seattle run through the Friendly Skies of United has a stewardess named Miss Bearup—no kidding! . . . Miles and miles of forested mountains in Idaho without signs of human habitation. It gives a fellow a wonderful feeling to realize that there are still places where you can get away from it all. . . . San Francisco has been exporting (or deporting) hippies like mad, and Seattle abounds with those charming Flower People. . . . Visiting the Seattle World Fair several years late has its advantages; we didn't have to stand in line . . . My friends have known for a long time that I can't walk a straight line in the dark. On the observation deck of the Space Needle, I discovered that I can't walk a curve either . . . Thanks to the good friends in Vancouver who treated us to a gourmet repast at Rickshaw Charlie's in Portland . . . Ditto to the good guys in St. Louis who took us to Stan Musial's. . . . The Gateway Arch—man aspires to build beyond his mortal reach, then runs an elevator to the summit . . . I've been having trouble convincing skeptics that alcoholic beverages taste better in a pressurized jet cabin than they do on terra firma. Would some of you jet travelers help me support this argument? I need some evidence to justify cocktails to the family fiscal management at one buck a throw.

The **Omaha Club of the Deaf News** recently noted a milestone of sorts. The publication has completed 20 years of continuous operation. Under three different editors, the paper has been coming out almost every month for all these years. The complete file now must have over 1000 pages. Other local publications may be able to top this performance, but it is worthy of note.

Payton Jordan, one of the coaches of the 1965 IGD track team, was recently appointed head coach of the 1968 USA Olympic Team which will represent our country at Mexico City. Jordan, of Stanford U., is an outstanding coach and one of the top track authorities in the nation. He has been helping the 1969 Yugo Committee with plans for the WGD in Belgrade.

Speaking of Yugoslavia: On his visit to Expo '67, Alexander Fleischman reports that the only country to make note of its achievement with the deaf was Yugoslavia. The Yugo pavilion caught Al's eye with a display on the instruction of the deaf with the use of hearing aids.

A couple years ago I had the good fortune to attend a student body election at the California School for the Deaf in Riverside. At that time I was greatly impressed with the political moxy of those California kids. A recent publicity release from Gallaudet informs us of the payoff. California youngsters were elected to the three top editorial positions of the 1968 **Tower Clock**.

Skiing! Yours

(Continued from page 25)

Write to your Regional Division for a **ALPINE MANUAL** (75c) and a schedule of sanctioned races.

* * *

It is strongly but wisely advised that every deaf skier or non-skier—from the beginner level to the advanced skier level—should take the certified ski lessons at his nearby ski area. He should not worry about hearing instructors. In fact, all certified ski instructors are not supposed to "lecture" during classes, but always demonstrate their skiing and then correct yours with gestures. First of all, you must inform your ski instructor before class begins that you are deaf and must depend on body and arm gestures during class. Otherwise it is best that you buy an excellent skiing manual book called "The Official American Ski Technique" by the Professional Ski Instructors of America (\$6.95). Make a check payable to USSA and mail to USSA, Broadmoor Hotel, Colorado Springs, Colorado 80902.

THE NATIONAL SKI ASSOCIATION OF THE DEAF CONVENTION for all deaf skiers and also non-skiers may be organized somewhere in the West and is expected to be held for a week in March 1968. The whereabouts of this convention and its program will be announced in an early issue of this magazine, when the arrangements are definite.

Questions about ski competitions and other ski affairs should be directed to Simon J. Carmel, 10500 Rockville Pike, Apt. 405, Rockville, Maryland 20852.

Understanding Golden Rule

Salt Lake Tribune, August 7, 1967
The Public Forum

Editor, Tribune:

May I write an open letter to a Mr. Kidman in northern Utah for a very special service he did for us recently? We were driving in a lonely, remote section of Utah when suddenly black smoke began to pour from under the hood of the car. Just as suddenly, out of nowhere, came an enormous tractor and a young man jumped to the ground. He immediately spotted the trouble and had us drive up a dirt road to his home where he went to work on it. He drained the rest of the water from the radiator, waited for it to cool, then with some black tape in his hand he crawled under the car and proceeded to repair the burned radiator hose. He fixed it good enough so we could drive to the next town and have it replaced.

This young man was deaf from meningitis when a child and could only read lips. But he did understand the golden rule, the one which says, "Do Unto Others," and he immediately put it into effect. He saw four elderly people in an unfamiliar part of the state and totally unable to cope with the situation. He also let it be known he would not accept money for what he did.

We left there with our faith in human nature completely restored, and we felt suddenly very humble indeed and filled with gratitude to this handicapped young man who did not hesitate to help when help was needed.—Ruth Thomas

(This article was referring to Mr. Leonard Kidman of RFD 1, Mendon, Utah.)

Council Of Organizations Serving The Deaf

THE SOCIAL AND REHABILITATION SERVICE—SRS

A major realignment of Federal welfare, rehabilitation and social service programs was announced in mid-August by John W. Gardner, Secretary of the Department of Health, Education and Welfare. This new agency is known as the Social and Rehabilitation Service (SRS).

Functions of the SRS: To unify and coordinate the work of what was previously the Welfare Administration, the Vocational Rehabilitation Administration, The Administration on Aging and the Mental Retardation Division of the Bureau of Health Services, Public Health Service.

Administration of the SRS:

Mary E. Switzer, former Commissioner of Vocational Rehabilitation, now Administrator of Social and Rehabilitation Service.

Joseph H. Meyers, Deputy Administrator for Operations and Acting Commissioner, Assistance Payments Administration.

Dr. James F. Garrett, Acting Assistant Administrator, Research and Demonstrations.

Samuel E. Martz, Acting Assistant Administrator.

Katherine B. Oettinger, Chief, Children's Bureau (until successor appointed).

Dr. Arthur J. Lesser, Acting Deputy Chief, Children's Bureau.

Joseph Hunt, Acting Commissioner, Rehabilitation Services Administration.

William D. Bechill, Commissioner on Aging.

Francis L. Land, M.D., Acting Commissioner, Medical Services Administration.

Fred H. Steininger, Acting Deputy Commissioner, Assistance Payments Administration.

Dr. Robert I. Jaslow, Director, Division of Mental Retardation, Rehabilitation Services Administration.

* * *

Major Divisions of the SRS:

1) Rehabilitation Service Administration (RSA) whose responsibility involves programs aiding the handicapped, disabled Social Security applicants, crippled children, the mentally-retarded, and services for the blind and the permanently and totally disabled. The office of Dr. Boyce Williams, our consultant on the deaf and hard of hearing, will be under this division.

2) Children's Bureau: studies and investigations of the status of children, federal-state child welfare, maternal and child health and juvenile delinquency programs, health services to school children, family and child welfare services.

3) Administration on Aging: all services relating to the aged.

4) Medical Services Administration: medical assistance services by State and local agencies, including Title XIX programs.

5) Assistance Payments Administration: money-paying aspects of public assistance programs, administration of work experiences and community work training programs.

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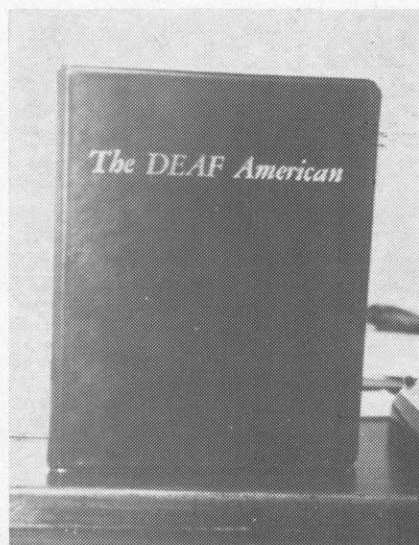
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Answers to Parliamentary Procedure

(See page 22)

A. 1. No. He may at his discretion declare the next order of business—"good of order." And then he may declare the meeting adjourned, which declaration stands unless someone objects.

A. 2. Yes, but he cannot obtain the floor until he is recognized by the Chair. Remember it is out of order to be standing when another member has the floor.

A. 3. No. The Chair should rule the member out of order. However, if the motion was adopted by **general consent**, a motion to reconsider may be made by any member who was present at the time of the action. But if **not** by general consent, it must be made by one who voted with the prevailing (winning) side. It requires a majority vote to reconsider.

A. 4. No, not unless it was clearly given power to act by vote of the assembly.

A. 5. No. A **standing** committee is always in existence and is never discharged. Its functions are continuous. However, when a standing committee reports, the matter reported upon is **automatically** taken out of its hands and placed in the hands of the assembly.

A. 6. You may change your vote at will so as to be with the negative side against your motion and then move to reconsider and have it entered on the minutes. It requires only two members to do this—the mover and the seconder. Nothing, not even an unanimous vote, can kill your motion as long as you have managed to move to have it reconsidered and **entered on the minutes**. Be sure that your motion is seconded and be sure you move, or request, to have it entered on the minutes. This must be done **before** the Chair announces the result of votes. After this has been done you get your friends' support at the next regular meeting. At the next meeting when the reconsideration is favorably voted upon through your supporters' influence, your motion is now before the assembly for further consideration until it is finally disposed of.

A. 7. Yes, provided the Chair has not declared the meeting adjourned.

A. 8. Yes, or if he neglects or declines, any two members of the committee may do it, provided **every** member of the committee is notified of the call.

A. 9. No, absolutely. When the bylaws authorize him to appoint committees, it means that he may appoint a committee, not discharge and appoint another. But if a member of the committee resigns on his own accord, then the president may replace him.

A. 10. Yes, but a motion cannot be postponed beyond the next regular meeting. The better course would have been to postpone indefinitely and then renew main motion at the September meeting. Further explanation, see page 121, Robert's Rules of Order, Revised.



NEBRASKA ROYALTY—At the 1967 convention of the Nebraska Association of the Deaf held in Lincoln, Scott Cuscaden and Mrs. Viola Paden, both of Omaha, were crowned King and Queen. The honors bestowed at the convention banquet were a tribute to the honorees' interest in and their dedication to the Nebraska Association.

Church Directory

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The Reverend Croft M. Pentz, pastor

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Each Sunday at 8:00 a.m.
Program interpreted by
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